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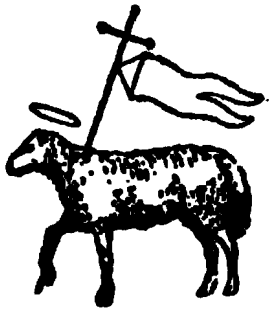

THE

TEMPLE SHAKESPEARE

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Cleopatra

From a bust in the British Museum.

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UNDER this carvéd marble of thine own,
Sleep, rare Tragedian, SHAKESPEARE, sleep alone;
Thy unmolested peace, unsharéd Cave,
Possess as Lord, not Tenant, of the Grave,
That unto us and others it may be
Honour hereafter to be laid by thee.

WILLIAM BASSE: to
MR. WM. SHAKESPEARE.

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SHAKESPEARE'S TRAGEDY OF ANTONY AND CLEOPATRA

MACMILLAN AND CO: ALDINE HOUSE LONDON E.C.

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William, 1564

SHAKESPEARE'S TRAGEDY OF ANTONY AND CLEOPATRA

WITH PREFACE GLOSSARY &C BY ISRAEL GOLLANCZ M.A.

MDCCCXCVI: PUBLISHED BY J. M. DENT AND CO: ALDINE HOUSE LONDON E.C.

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THE highest praise, or rather form of praise, of this play, which I can offer in my own mind, is the doubt which the perusal always occasions in me, whether the *Antony and Cleopatra* is not, in all exhibitions of a giant power in its strength and vigor of maturity, a formidable rival of *Macbeth*, *Lear*, *Hamlet*, and *Othello*. *Feliciter audax* is the motto for its style comparatively with that of Shakspeare's other works, even as it is the general motto of all his works compared with those of other poets. . . .

This play should be perused in mental contrast with *Romeo and Juliet*—as the love of passion and appetite opposed to the love of affection and instinct. But the art displayed in the character of Cleopatra is profound; in this, especially, that the sense of criminality in her passion is lessened by our insight into its depth and energy, at the very moment that we cannot but perceive that the passion itself springs out of the habitual craving of a licentious nature, and that it is supported and reinforced by voluntary stimulus and sought-for associations, instead of blossoming out of spontaneous emotion.

Of all Shakspeare's historical plays, *Antony and Cleopatra* is by far the most wonderful. . . . As a wonderful specimen of the way in which Shakspeare lives up to the very end of this play, read the last part of the concluding scene. And if you would feel the judgment as well as the genius of Shakspeare in your heart's core, compare this astonishing drama with Dryden's "*All for Love*."

COLERIDGE.

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Preface.

The First Edition. *Antony and Cleopatra* was first printed in the First Folio. It is mentioned among the plays entered by Blount in 1623 on the Stationers' Registers as "not formerly entered to other men." A play on the same subject was registered by the same publisher on May 20th 1608; it was probably the present drama, but for some reason or other no Quarto was issued.

The text of the play, as printed in the First Folio, was probably derived from a carefully written manuscript copy, and is on the whole most satisfactory.

The Date of Composition There is almost unanimity among scholars in assigning *Antony and Cleopatra* to 1607-8, *i.e.* during the year preceding the entry referred to above. This date is corroborated by internal and external evidence. Particularly striking are the results arrived at from the application of the metrical tests. In *Antony and Cleopatra* the poet seems for the first time to have allowed himself the freedom of using the unemphatic weak monosyllables at the end of his lines—a characteristic peculiar to the plays of the Fourth Period.* The rhyme-test and the feminine ending test similarly stamp the play as belonging

* *Antony and Cleopatra* numbers 28 "weak endings"; Coriolanus 44, Cymbeline 52, Winter's Tale 43, Tempest 25, while Macbeth contains but 2 instances, Hamlet none; no play before *Antony* has more than 2; most of them have none at all.

5 May 20. EHW

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to the same late period.* So far as "date" of composition is concerned, *Antony and Cleopatra* links itself, therefore, with *Coriolanus* rather than with *Julius Cæsar*, with *Macbeth* rather than with *Hamlet*. The same is true of its "ethical" relations to these plays.†

Macbeth, III. i. 54-57 should be compared with *Antony and Cleopatra*, II. iii. 19-22; *Cymbeline*, II. iv. 69-73 with Act II. ii. 191-223; while the subject of *Timon* was in all probability suggested to the dramatist in reading for the present play (*vide* Preface to *Timon*).

The Source of the Plot. *Antony and Cleopatra* was directly derived from Sir Thomas North's famous version of Plutarch's "*Lives of the Noble Grecians and Romans*," the book to which Shakespeare was indebted also for his *Coriolanus*, *Julius Cæsar*, and, to some extent, for *Timon of Athens* (*vide* Prefaces to these plays for Shakespeare's obligations to Plutarch). In the present play the dramatist follows the historian closely, but not to the same extent as in the former productions;‡ the glamour of the play is all the poet's; the prose Life does not dazzle the reader; the facts of Cleopatra's history are those Shakespeare found in

* *Antony and Cleopatra* and *Coriolanus* have each 42 rhymes.

† "The spiritual material dealt with by Shakespeare's imagination in the play of *Julius Cæsar* lay wide apart from that which forms the centre of the *Antony and Cleopatra*. Therefore the poet was not carried directly forward from one to the other. But having in *Macbeth* studied the ruin of a nature which gave fair promise in men's eyes of greatness and nobility, Shakespeare, it may be, proceeded directly to a similar study in the case of Antony.

‡ A detailed analysis of the relation of *Antony and Cleopatra* to Plutarch's "*Life of Antony*" is to be found in Vol. XXI. of the *Shakespeare Jahrbuch*, contributed by Dr Fritz Adler.

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his original; the superb portraiture of the "enchanting queen" is among the great triumphs of the poet's matured genius; "he paints her," wrote Campbell, "as if the gipsy herself had cast her spell over him, and given her own witchcraft to his pencil."

Plays on the subject of "Antony" and "Cleopatra." Cleopatra has been among the most popular of subjects for the modern drama, and some thirty plays are extant, in Latin, French, Italian, and English, dealing with her fascinating story; the French dramatists contribute no less than sixteen items to the catalogue, starting with the *Cleopatra* of Jodelle, the first regular French tragedy. Two English productions preceded Shakespeare's play, Lady Pembroke's *Antonie*, translated from Garnier, and Daniel's companion drama, *Cleopatra* (1594) called forth by the former:—

> "*thy well-graced Anthony*
> *(Who all alone remained long)*
> *Required his Cleopatra's company.*"

Dryden's "All for Love." Dryden's "*All for Love; or, The World Well Lost*" "written in imitation of Shakespeare's style" (pub. 1678, 1692, 1703, 1709) was its author's favourite production,—"the only play he wrote for himself"; its popularity was great; and the older critics were fond of praising its regularity and poetic harmony, though they generously recognised that it fell short of its first model in fire and originality (*cf.* Baker's *Bibliographia Dramatica*). It held the stage for a century, and has in all probability been acted ten times oftener than Shakespeare's *Antony and Cleopatra*. Campbell evidenced this fact as a proof of England's neglect of Shakespeare, as a disgrace to British taste. "Dryden's *Marc Antony* is a weak voluptuary from

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first to last. . . . A queen, a siren, a Shakespeare's Cleopatra alone could have entangled Shakespeare's Antony, while an ordinary wanton could have enslaved Dryden's hero."

Duration of Action. The Time of the Play, as represented on the stage, covers twelve days, with intervals :—

Day 1. Act I. Sc. i.-iv. *Interval of twenty days.*
Day 2. Act I. Sc. v. ; Act II. Sc. i.-iii.
Day 3. Act II. Sc. iv. *Interval.*
Day 4. Act II. Sc. v.-vii. [Act III. Sc. iii.] Interval (?).
Day 5. Act III. Sc. i. and ii. *Interval.*
Day 6. Act III. Sc. iv, and v. *Interval.*
Day 7. Act III. Sc. vi.
Day 8. Act III. Sc. vii.
Day 9. Act III. Sc. viii.-x. *Interval.*
Day 10. Act III. Sc. xi.-xiii. ; Act IV. Sc. i.-iii.
Day 11. Act IV. Sc. iv.-ix.
Day 12. Act IV. Sc. x.-xv. ; Act V. Sc. i. and ii. (*cp. Trans. New Shak. Soc.*, 1877-79).

The historic period embraces as many years as there are days in the play, stretching from about B.C. 42 to 30; that is, from the events immediately following the deaths of Brutus and Cassius at Philippi to the deaths of Antony and Cleopatra in Egypt.

"The gorgeous East, with liberal hand,
Showers on her kings barbaric pearl and gold."

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ANTONY AND CLEOPATRA

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DRAMATIS PERSONÆ.

ANTONY,
OCTAVIUS CÆSAR, } *triumvirs.*
LEPIDUS,
SEXTUS POMPEIUS.
DOMITIUS ENOBARBUS,
VENTIDIUS,
EROS,
SCARUS, } *friends to Antony.*
DERCETAS,
DEMETRIUS,
PHILO,
MÆCENAS,
AGRIPPA,
DOLABELLA, } *friends to Cæsar.*
PROCULEIUS,
THYREUS,
GALLUS,
MENAS,
MENECRATES, } *friends to Sextus Pompeius.*
VARRIUS,
TAURUS, *lieutenant-general to Cæsar.*
CANIDIUS, *lieutenant-general to Antony.*
SILIUS, *an officer in Ventidius's army.*
EUPHRONIUS, *an ambassador from Antony to Cæsar.*
ALEXAS,
MARDIAN, *a eunuch,* } *attendants on Cleopatra.*
SELEUCUS,
DIOMEDES,
A Soothsayer.
A Clown.

CLEOPATRA, *queen of Egypt.*
OCTAVIA, *sister to Cæsar, and wife to Antony.*
CHARMIAN, } *attendants on Cleopatra.*
IRAS,

Officers, Soldiers, Messengers, and other Attendants.

SCENE: *In several parts of the Roman Empire.*

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Antony and Cleopatra.

Act First.

Scene I.

Alexandria. A room in Cleopatra's palace.

Enter Demetrius and Philo.

Phi. Nay, but this dotage of our general's
O'erflows the measure: those his goodly eyes,
That o'er the files and musters of the war
Have glow'd like plated Mars, now bend, now turn,
The office and devotion of their view
Upon a tawny front: his captain's heart,
Which in the scuffles of great fights hath burst
The buckles on his breast, reneges all temper,
And is become the bellows and the fan
To cool a gipsy's lust.

Flourish. Enter Antony, Cleopatra, her Ladies, the train, with Eunuchs fanning her.

Look, where they come: 10
Take but good note, and you shall see in him

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The triple pillar of the world transform'd
Into a strumpet's fool: behold and see.

Cleo. If it be love indeed, tell me how much.

Ant. There's beggary in the love that can be reckon'd.

Cleo. I'll set a bourn how far to be beloved.

Ant. Then must thou needs find out new heaven, new earth.

Enter an Attendant.

Att. News, my good lord, from Rome.

Ant. Grates me: the sum.

Cleo. Nay, hear them, Antony:
Fulvia perchance is angry; or, who knows 20
If the scarce-bearded Cæsar have not sent
His powerful mandate to you, 'Do this, or this;
Take in that kingdom, and enfranchise that;
Perform 't, or else we damn thee.'

Ant. How, my love!

Cleo. Perchance! nay, and most like:
You must not stay here longer, your dismission
Is come from Cæsar; therefore hear it, Antony.
Where's Fulvia's process? Cæsar's I would say? both?
Call in the messengers. As I am Egypt's queen,
Thou blushest, Antony, and that blood of thine 30

Is Cæsar's homager: else so thy cheek pays shame
When shrill-tongued Fulvia scolds. The messengers!

Ant. Let Rome in Tiber melt, and the wide arch
Of the ranged empire fall! Here is my space.
Kingdoms are clay: our dungy earth alike
Feeds beast as man: the nobleness of life
Is to do thus; when such a mutual pair [*Embracing.*
And such a twain can do 't, in which I bind,
On pain of punishment, the world to weet
We stand up peerless.

Cleo. Excellent falsehood! 40
Why did he marry Fulvia, and not love her?
I'll seem the fool I am not; Antony
Will be himself.

Ant. But stirr'd by Cleopatra.
Now, for the love of Love and her soft hours,
Let's not confound the time with conference harsh:
There's not a minute of our lives should stretch
Without some pleasure now. What sport to-night?

Cleo. Hear the ambassadors.

Ant. Fie, wrangling queen!
Whom every thing becomes, to chide, to laugh,
To weep; whose every passion fully strives 50
To make itself, in thee, fair and admired!

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No messenger but thine; and all alone
To-night we'll wander through the streets and note
The qualities of people. Come, my queen;
Last night you did desire it. Speak not to us.
[*Exeunt Ant. and Cleo. with their train.*

Dem. Is Cæsar with Antonius prized so slight?

Phi. Sir, sometimes, when he is not Antony,
He comes too short of that great property
Which still should go with Antony.

Dem. I am full sorry
That he approves the common liar, who 60
Thus speaks of him at Rome: but I will hope
Of better deeds to-morrow. Rest you happy!
[*Exeunt.*

Scene II.

The same. Another room.

Enter Charmian, Iras, Alexas, and a Soothsayer.

Char. Lord Alexas, sweet Alexas, most any thing
Alexas, almost most absolute Alexas, where 's
the soothsayer that you praised so to the queen?
O, that I knew this husband, which, you say,
must charge his horns with garlands!

Alex. Soothsayer!

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Sooth. Your will?
Char. Is this the man? Is 't you, sir, that know things?
Sooth. In nature's infinite book of secrecy
A little I can read.
Alex. Show him your hand. 10

Enter Enobarbus.

Eno. Bring in the banquet quickly; wine enough
Cleopatra's health to drink.
Char. Good sir, give me good fortune.
Sooth. I make not, but foresee.
Char. Pray then, foresee me one.
Sooth. You shall be yet far fairer than you are.
Char. He means in flesh.
Iras. No, you shall paint when you are old.
Char. Wrinkles forbid!
Alex. Vex not his prescience; be attentive. 20
Char. Hush!
Sooth. You shall be more beloving than beloved.
Char. I had rather heat my liver with drinking.
Alex. Nay, hear him.
Char. Good now, some excellent fortune! Let me be married to three kings in a forenoon, and widow them all: let me have a child at fifty, to whom Herod of Jewry may do

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homage: find me to marry me with Octavius
Cæsar, and companion me with my mistress. 30
Sooth. You shall outlive the lady whom you serve.
Char. O excellent! I love long life better than figs.
Sooth. You have seen and proved a fairer former fortune
Than that which is to approach.
Char. Then belike my children shall have no names:
prithee, how many boys and wenches must I
have?
Sooth. If every of your wishes had a womb,
And fertile every wish, a million.
Char. Out, fool! I forgive thee for a witch. 40
Alex. You think none but your sheets are privy
to your wishes.
Char. Nay, come, tell Iras hers.
Alex. We'll know all our fortunes.
Eno. Mine and most of our fortunes to-night
shall be—drunk to bed.
Iras. There's a palm presages chastity, if nothing
else.
Char. E'en as the o'erflowing Nilus presageth
famine. 50
Iras. Go, you wild bedfellow, you cannot
soothsay.
Char. Nay, if an oily palm be not a fruitful

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prognostication, I cannot scratch mine ear. Prithee, tell her but a worky-day fortune.

Sooth. Your fortunes are alike.

Iras. But how, but how? give me particulars.

Sooth. I have said.

Iras. Am I not an inch of fortune better than she? 60

Char. Well, if you were but an inch of fortune better than I, where would you choose it?

Iras. Not in my husband's nose.

Char. Our worser thoughts heavens mend! Alexas,—come, his fortune, his fortune! O, let him marry a woman that cannot go, sweet Isis, I beseech thee! and let her die too, and give him a worse! and let worse follow worse, till the worst of all follow him laughing to his grave, fifty-fold a cuckold! Good Isis, hear me this prayer, though thou deny me a matter of more weight; good Isis, I beseech thee! 70

Iras. Amen. Dear goddess, hear that prayer of the people! for, as it is a heart-breaking to see a handsome man loose-wived, so it is a deadly sorrow to behold a foul knave uncuckolded: therefore, dear Isis, keep decorum, and fortune him accordingly!

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Char. Amen.

Alex. Lo, now, if it lay in their hands to make me 80
a cuckold, they would make themselves whores,
but they 'ld do 't!

Eno. Hush! here comes Antony.

Char. Not he; the queen.

Enter Cleopatra.

Cleo. Saw you my lord?

Eno. No, lady.

Cleo. Was he not here?

Char. No, madam.

Cleo. He was disposed to mirth; but on the sudden
A Roman thought hath struck him. Enobarbus!

Eno. Madam?

Cleo. Seek him, and bring him hither. Where 's Alexas?

Alex. Here, at your service. My lord approaches. 90

Cleo. We will not look upon him: go with us. [*Exeunt.*

Enter Antony with a Messenger and Attendants.

Mess. Fulvia thy wife first came into the field.

Ant. Against my brother Lucius?

Mess. Ay:
But soon that war had end, and the time's state
Made friends of them, jointing their force 'gainst
Cæsar,

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Whose better issue in the war from Italy
Upon the first encounter drave them.

Ant. Well, what worst?

Mess. The nature of bad news infects the teller.

Ant. When it concerns the fool or coward. On: 100
Things that are past are done with me. 'Tis thus;
Who tells me true, though in his tale lie death,
I hear him as he flatter'd.

Mess. Labienus—
This is stiff news—hath with his Parthian force
Extended Asia from Euphrates,
His conquering banner shook from Syria
To Lydia and to Ionia,
Whilst—

Ant. Antony, thou wouldst say,—

Mess. O, my lord!

Ant. Speak to me home, mince not the general tongue:
Name Cleopatra as she is call'd in Rome; 110
Rail thou in Fulvia's phrase, and taunt my faults
With such full license as both truth and malice
Have power to utter. O, then we bring forth weeds
When our quick minds lie still, and our ills told us
Is as our earing. Fare thee well awhile.

Mess. At your noble pleasure. [*Exit.*

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Ant. From Sicyon, ho, the news! Speak there!
First Att. The man from Sicyon, is there such an one?
Sec. Att. He stays upon your will.
Ant. Let him appear.
These strong Egyptian fetters I must break, 120
Or lose myself in dotage.

Enter another Messenger.

What are you?
Sec. Mess. Fulvia thy wife is dead.
Ant. Where died she?
Sec. Mess. In Sicyon:
Her length of sickness, with what else more serious
Importeth thee to know, this bears. [*Gives a letter.*
Ant. Forbear me.
[*Exit Sec. Messenger.*
There's a great spirit gone! Thus did I desire it:
What our contempts do often hurl from us,
We wish it ours again; the present pleasure,
By revolution lowering, does become
The opposite of itself: she's good, being gone; 130
The hand could pluck her back that shoved her on.
I must from this enchanting queen break off:

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Ten thousand harms, more than the ills I knew,
My idleness doth hatch. How now! Enobarbus!

Re-enter Enobarbus.

Eno. What's your pleasure, sir?
Ant. I must with haste from hence.
Eno. Why then we kill all our women. We see how mortal an unkindness is to them; if they suffer our departure, death's the word.
Ant. I must be gone. 140
Eno. Under a compelling occasion let women die: it were pity to cast them away for nothing; though, between them and a great cause, they should be esteemed nothing. Cleopatra, catching but the least noise of this, dies instantly; I have seen her die twenty times upon far poorer moment: I do think there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.
Ant. She is cunning past man's thought. 150
Eno. Alack, sir, no; her passions are made of nothing but the finest part of pure love: we cannot call her winds and waters sighs and tears; they are greater storms and tempests than almanacs can report: this cannot be cun-

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ning in her; if it be, she makes a shower of rain as well as Jove.

Ant. Would I had never seen her!

Eno. O, sir, you had then left unseen a wonderful piece of work; which not to have been blest withal would have discredited your travel. 160

Ant. Fulvia is dead.

Eno. Sir?

Ant. Fulvia is dead.

Eno. Fulvia!

Ant. Dead.

Eno. Why, sir, give the gods a thankful sacrifice. When it pleaseth their deities to take the wife of a man from him, it shows to man the tailors of the earth, comforting therein, that 170 when old robes are worn out there are members to make new. If there were no more women but Fulvia, then had you indeed a cut, and the case to be lamented: this grief is crowned with consolation; your old smock brings forth a new petticoat: and indeed the tears live in an onion that should water this sorrow.

Ant. The business she hath broached in the state cannot endure my absence.

Eno. And the business you have broached here 180

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cannot be without you; especially that of Cleopatra's, which wholly depends on your abode.

Ant. No more light answers. Let our officers
Have notice what we purpose. I shall break
The cause of our expedience to the queen
And get her leave to part. For not alone
The death of Fulvia, with more urgent touches,
Do strongly speak to us, but the letters too
Of many our contriving friends in Rome
Petition us at home: Sextus Pompeius 190
Hath given the dare to Cæsar and commands
The empire of the sea: our slippery people,
Whose love is never link'd to the deserver
Till his deserts are past, begin to throw
Pompey the Great and all his dignities
Upon his son; who, high in name and power,
Higher than both in blood and life, stands up
For the main soldier: whose quality, going on,
The sides o' the world may danger. Much is breeding,
Which, like the courser's hair, hath yet but life 200
And not a serpent's poison. Say, our pleasure,
To such whose place is under us, requires
Our quick remove from hence.

Eno. I shall do 't. [*Exeunt.*

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Scene III.

The same. Another room.

Enter Cleopatra, Charmian, Iras, and Alexas.

Cleo. Where is he?
Char. I did not see him since.
Cleo. See where he is, who's with him, what he does:
I did not send you: if you find him sad,
Say I am dancing; if in mirth, report
That I am sudden sick: quick, and return.
[*Exit Alexas.*
Char. Madam, methinks, if you did love him dearly,
You do not hold the method to enforce
The like from him.
Cleo. What should I do, I do not?
Char. In each thing give him way, cross him in nothing.
Cleo. Thou teachest like a fool: the way to lose him. 10
Char. Tempt him not so too far; I wish, forbear:
In time we hate that which we often fear.
But here comes Antony.

Enter Antony.

Cleo. I am sick and sullen.
Ant. I am sorry to give breathing to my purpose,—

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Cleo. Help me away, dear Charmian; I shall fall:
It cannot be thus long, the sides of nature
Will not sustain it.

Ant. Now, my dearest queen,—

Cleo. Pray you, stand farther from me.

Ant. What 's the matter?

Cleo. I know, by that same eye, there 's some good news.
What says the married woman? You may go: 20
Would she had never given you leave to come!
Let her not say 'tis I that keep you here,
I have no power upon you; hers you are.

Ant. The gods best know—

Cleo. O, never was there queen
So mightily betray'd! yet at the first
I saw the treasons planted.

Ant. Cleopatra,—

Cleo. Why should I think you can be mine and true,
Though you in swearing shake the throned gods,
Who have been false to Fulvia? Riotous madness,
To be entangled with those mouth-made vows, 30
Which break themselves in swearing!

Ant. Most sweet queen,—

Cleo. Nay, pray you, seek no colour for your going,
But bid farewell, and go: when you sued staying,

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Then was the time for words: no going then;
Eternity was in our lips and eyes,
Bliss in our brows' bent, none our parts so poor
But was a race of heaven: they are so still,
Or thou, the greatest soldier of the world,
Art turn'd the greatest liar.

Ant. How now, lady!

Cleo. I would I had thy inches; thou shouldst know 40
There were a heart in Egypt.

Ant. Hear me, queen:
The strong necessity of time commands
Our services awhile; but my full heart
Remains in use with you. Our Italy
Shines o'er with civil swords: Sextus Pompeius
Makes his approaches to the port of Rome:
Equality of two domestic powers
Breed scrupulous faction: the hated, grown to strength,
Are newly grown to love: the condemn'd Pompey,
Rich in his father's honour, creeps apace 50
Into the hearts of such as have not thrived
Upon the present state, whose numbers threaten;
And quietness grown sick of rest would purge
By any desperate change. My more particular,

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And that which most with you should safe my going,
Is Fulvia's death.

Cleo. Though age from folly could not give me freedom,
It does from childishness: can Fulvia die?

Ant. She 's dead, my queen:
Look here, and at thy sovereign leisure read 60
The garboils she awaked: at the last, best;
See when and where she died.

Cleo. O most false love!
Where be the sacred vials thou shouldst fill
With sorrowful water? Now I see, I see,
In Fulvia's death, how mine received shall be.

Ant. Quarrel no more, but be prepared to know
The purposes I bear, which are, or cease,
As you shall give the advice. By the fire
That quickens Nilus' slime, I go from hence
Thy soldier, servant, making peace or war 70
As thou affect'st.

Cleo. Cut my lace, Charmian, come;
But let it be: I am quickly ill and well,
So Antony loves.

Ant. My precious queen, forbear;
And give true evidence to his love, which stands
An honourable trial.

Cleo. So Fulvia told me.

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I prithee, turn aside and weep for her;
Then bid adieu to me, and say the tears
Belong to Egypt: good now, play one scene
Of excellent dissembling, and let it look
Like perfect honour.

Ant. You 'll heat my blood: no more. 80

Cleo. You can do better yet; but this is meetly.

Ant. Now, by my sword,—

Cleo. And target. Still he mends;
But this is not the best. Look, prithee, Charmian,
How this Herculean Roman does become
The carriage of his chafe.

Ant. I 'll leave you, lady.

Cleo. Courteous lord, one word.
Sir, you and I must part, but that 's not it:
Sir, you and I have loved, but there 's not it:
That you know well: something it is I would,—
O, my oblivion is a very Antony, 90
And I am all forgotten.

Ant. But that your royalty
Holds idleness your subject, I should take you
For idleness itself.

Cleo. 'Tis sweating labour
To bear such idleness so near the heart
As Cleopatra this. But, sir, forgive me,

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Since my becomings kill me when they do not
Eye well to you. Your honour calls you hence;
Therefore be deaf to my unpitied folly,
And all the gods go with you! Upon your sword
Sit laurel victory! and smooth success 100
Be strew'd before your feet!

Ant. Let us go. Come;
Our separation so abides and flies,
That thou residing here go'st yet with me,
And I hence fleeting here remain with thee.
Away! [*Exeunt.*

Scene IV.

Rome. Cæsar's house.

Enter Octavius Cæsar, reading a letter, Lepidus, and their train.

Ces. You may see, Lepidus, and henceforth know,
It is not Cæsar's natural vice to hate
Our great competitor: from Alexandria
This is the news: he fishes, drinks and wastes
The lamps of night in revel: is not more manlike
Than Cleopatra, nor the queen of Ptolemy
More womanly than he: hardly gave audience, or

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Vouchsafed to think he had partners: you shall find there
A man who is the abstract of all faults
That all men follow.

Lep. I must not think there are 10
Evils enow to darken all his goodness:
His faults in him seem as the spots of heaven,
More fiery by night's blackness, hereditary
Rather than purchased, what he cannot change
Than what he chooses.

Ces. You are too indulgent. Let us grant it is not
Amiss to tumble on the bed of Ptolemy,
To give a kingdom for a mirth, to sit
And keep the turn of tippling with a slave,
To reel the streets at noon and stand the buffet 20
With knaves that smell of sweat: say this becomes him,—
As his composure must be rare indeed
Whom these things cannot blemish,—yet must Antony
No way excuse his soils, when we do bear
So great weight in his lightness. If he fill'd
His vacancy with his voluptuousness,
Full surfeits and the dryness of his bones
Call on him for 't: but to confound such time
That drums him from his sport and speaks as loud

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As his own state and ours, 'tis to be chid 30
As we rate boys, who, being mature in knowledge,
Pawn their experience to their present pleasure,
And so rebel to judgement.

Enter a Messenger.

Lep. Here's more news.
Mess. Thy biddings have been done; and every hour,
Most noble Cæsar, shalt thou have report
How 'tis abroad. Pompey is strong at sea;
And it appears he is beloved of those
That only have fear'd Cæsar: to the ports
The discontents repair, and men's reports
Give him much wrong'd.
Cæs. I should have known no less: 40
It had been taught us from the primal state,
That he which is was wish'd until he were;
And the ebb'd man, ne'er loved till ne'er worth love,
Comes dear'd by being lack'd. This common body,
Like to a vagabond flag upon the stream,
Goes to and back, lackeying the varying tide,
To rot itself with motion.
Mess. Cæsar, I bring thee word,
Menecrates and Menas, famous pirates,
Make the sea serve them, which they ear and wound

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With keels of every kind: many hot inroads 50
They make in Italy; the borders maritime
Lack blood to think on 't, and flush youth revolt:
No vessel can peep forth, but 'tis as soon
Taken as seen; for Pompey's name strikes more
Than could his war resisted.

Ces. Antony,
Leave thy lascivious wassails. When thou once
Wast beaten from Modena, where thou slew'st
Hirtius and Pansa, consuls, at thy heel
Did famine follow; whom thou fought'st against,
Though daintily brought up, with patience more 60
Than savages could suffer: thou didst drink
The stale of horses and the gilded puddle
Which beasts would cough at: thy palate then did deign
The roughest berry on the rudest hedge;
Yea, like the stag, when snow the pasture sheets,
The barks of trees thou browsedst. On the Alps
It is reported thou didst eat strange flesh,
Which some did die to look on: and all this—
It wounds thine honour that I speak it now—
Was borne so like a soldier that thy cheek 70
So much as lank'd not.

Lep. 'Tis pity of him.

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Ces. Let his shames quickly
Drive him to Rome: 'tis time we twain
Did show ourselves i' the field; and to that end
Assemble we immediate council: Pompey
Thrives in our idleness.

Lep. To-morrow, Cæsar,
I shall be furnish'd to inform you rightly
Both what by sea and land I can be able
To front this present time.

Ces. Till which encounter,
It is my business too. Farewell. 80

Lep. Farewell, my lord: what you shall know meantime
Of stirs abroad, I shall beseech you, sir,
To let me be partaker.

Ces. Doubt not, sir;
I knew it for my bond. [*Exeunt.*

Scene V.

Alexandria. Cleopatra's palace.

Enter Cleopatra, Charmian, Iras, and Mardian.

Cleo. Charmian!

Char. Madam?

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Cleo. Ha, ha!
Give me to drink mandragora.
Char. Why, madam?
Cleo. That I might sleep out this great gap of time
My Antony is away.
Char. You think of him too much.
Cleo. O, 'tis treason!
Char. Madam, I trust, not so.
Cleo. Thou, eunuch Mardian!
Mar. What 's your highness' pleasure?
Cleo. Not now to hear thee sing; I take no pleasure
In aught an eunuch has: 'tis well for thee, 10
That, being unseminar'd, thy freer thoughts
May not fly forth of Egypt. Hast thou affections?
Mar. Yes, gracious madam.
Cleo. Indeed!
Mar. Not in deed, madam; for I can do nothing
But what indeed is honest to be done:
Yet have I fierce affections, and think
What Venus did with Mars.
Cleo. O Charmian,
Where think'st thou he is now? Stands he, or sits he?
Or does he walk? or is he on his horse? 20
O happy horse, to bear the weight of Antony!

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Do bravely, horse! for wot'st thou whom thou movest?
The demi-Atlas of this earth, the arm
And burgonet of men. He's speaking now,
Or murmuring, 'Where's my serpent of old Nile?'
For so he calls me: now I feed myself
With most delicious poison. Think on me,
That am with Phœbus' amorous pinches black
And wrinkled deep in time? Broad-fronted Cæsar,
When thou wast here above the ground, I was 30
A morsel for a monarch: and great Pompey
Would stand and make his eyes grow in my brow;
There would he anchor his aspect and die
With looking on his life.

Enter Alexas.

Alex. Sovereign of Egypt, hail!
Cleo. How much unlike art thou Mark Antony!
Yet, coming from him, that great medicine hath
With his tinct gilded thee.
How goes it with my brave Mark Antony?
Alex. Last thing he did, dear queen,
He kiss'd—the last of many doubled kisses— 40
This orient pearl. His speech sticks in my heart.
Cleo. Mine ear must pluck it thence.

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Alex. 'Good friend,' quoth he,
'Say, the firm Roman to great Egypt sends
This treasure of an oyster; at whose foot,
To mend the petty present, I will piece
Her opulent throne with kingdoms; all the east,
Say thou, shall call her mistress.' So he nodded,
And soberly did mount an arm-gaunt steed,
Who neigh'd so high, that what I would have spoke
Was beastly dumb'd by him.

Cleo. What, was he sad or merry? 50

Alex. Like to the time o' the year between the extremes
Of hot and cold, he was nor sad nor merry.

Cleo. O well divided disposition! Note him,
Note him, good Charmian, 'tis the man; but note him:
He was not sad, for he would shine on those
That make their looks by his; he was not merry,
Which seem'd to tell them his remembrance lay
In Egypt with his joy; but between both.
O heavenly mingle! Be'st thou sad or merry,
The violence of either thee becomes, 60
So does it no man else. Met'st thou my posts?

Alex. Ay, madam, twenty several messengers:
Why do you send so thick?

Cleo. Who 's born that day

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When I forget to send to Antony,
Shall die a beggar. Ink and paper, Charmian.
Welcome, my good Alexas. Did I, Charmian,
Ever love Cæsar so?

Char. O that brave Cæsar!

Cleo. Be choked with such another emphasis!
Say, the brave Antony.

Char. The valiant Cæsar!

Cleo. By Isis, I will give thee bloody teeth, 70
If thou with Cæsar paragon again
My man of men.

Char. By your most gracious pardon,
I sing but after you.

Cleo. My salad days,
When I was green in judgement: cold in blood,
To say as I said then! But come, away;
Get me ink and paper:
He shall have every day a several greeting,
Or I'll unpeople Egypt. [*Exeunt.*

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Act Second.

Scene I.

Messina. Pompey's house.

Enter Pompey, Menecrates, and Menas, in warlike manner.

Pom. If the great gods be just, they shall assist
The deeds of justest men.
Mene. Know, worthy Pompey,
That what they do delay, they not deny.
Pom. Whiles we are suitors to their throne, decays
The thing we sue for.
Mene. We, ignorant of ourselves,
Beg often our own harms, which the wise powers
Deny us for our good; so find we profit
By losing of our prayers.
Pom. I shall do well:
The people love me, and the sea is mine;
My powers are crescent, and my auguring hope 10
Says it will come to the full. Mark Antony
In Egypt sits at dinner, and will make
No wars without doors: Cæsar gets money where
He loses hearts: Lepidus flatters both,

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Of both is flatter'd, but he neither loves,
Nor either cares for him.

Men. Cæsar and Lepidus
Are in the field: a mighty strength they carry.

Pom. Where have you this? 'tis false.

Men. From Silvius, sir.

Pom. He dreams: I know they are in Rome together,
Looking for Antony. But all the charms of love, 20
Salt Cleopatra, soften thy waned lip!
Let witchcraft join with beauty, lust with both!
Tie up the libertine in a field of feasts,
Keep his brain fuming; Epicurean cooks
Sharpen with cloyless sauce his appetite;
That sleep and feeding may prorogue his honour
Even till a Lethe'd dulness!

Enter Varrius.

How now, Varrius!

Var. This is most certain that I shall deliver:
Mark Antony is every hour in Rome
Expected: since he went from Egypt 'tis 30
A space for farther travel.

Pom. I could have given less matter
A better ear. Menas, I did not think

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This amorous surfeiter would have donn'd his helm
For such a petty war: his soldiership
Is twice the other twain: but let us rear
The higher our opinion, that our stirring
Can from the lap of Egypt's widow pluck
The ne'er-lust-wearied Antony.

Men. I cannot hope
Cæsar and Antony shall well greet together:
His wife that 's dead did trespasses to Cæsar; 40
His brother warr'd upon him; although, I think,
Not moved by Antony.

Pom. I know not, Menas,
How lesser enmities may give way to greater.
Were 't not that we stand up against them all,
'Twere pregnant they should square between themselves;
For they have entertained cause enough
To draw their swords: but how the fear of us
May cement their divisions and bind up
The petty difference, we yet not know.
Be 't as our gods will have 't! It only stands 50
Our lives upon to use our strongest hands.
Come, Menas. [*Exeunt.*

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Scene II.

Rome. The house of Lepidus

Enter Enobarbus and Lepidus.

Lep. Good Enobarbus, 'tis a worthy deed,
And shall become you well, to entreat your captain
To soft and gentle speech.

Eno. I shall entreat him
To answer like himself: if Cæsar move him,
Let Antony look over Cæsar's head
And speak as loud as Mars. By Jupiter,
Were I the wearer of Antonius' beard,
I would not shave 't to-day.

Lep. 'Tis not a time
For private stomaching.

Eno. Every time
Serves for the matter that is then born in 't. 10

Lep. But small to greater matters must give way.

Eno. Not if the small come first.

Lep. Your speech is passion:
But, pray you, stir no embers up. Here comes
The noble Antony.

Enter Antony and Ventidius.

Eno. And yonder, Cæsar.

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Enter Cæsar, Mæcenas, and Agrippa.

Ant. If we compose well here, to Parthia:
Hark, Ventidius.

Cæs. I do not know,
Mæcenas; ask Agrippa.

Lep. Noble friends,
That which combined us was most great, and let not
A leaner action rend us. What 's amiss,
May it be gently heard: when we debate 20
Our trivial difference loud, we do commit
Murder in healing wounds: then, noble partners,
The rather for I earnestly beseech,
Touch you the sourest points with sweetest terms,
Nor curstness grow to the matter.

Ant. 'Tis spoken well.
Were we before our armies and to fight,
I should do thus. [*Flourish.*

Cæs. Welcome to Rome.

Ant. Thank you.

Cæs. Sit.

Ant. Sit, sir.

Cæs. Nay, then.

Ant. I learn, you take things ill which are not so,
Or being, concern you not.

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Ces. I must be laugh'd at, 30
If, or for nothing or a little, I
Should say myself offended, and with you
Chiefly i' the world; more laugh'd at, that I should
Once name you derogately, when to sound your name
It not concern'd me.

Ant. My being in Egypt, Cæsar,
What was 't to you?

Ces. No more than my residing here at Rome
Might be to you in Egypt: yet, if you there
Did practise on my state, your being in Egypt
Might be my question.

Ant. How intend you, practised? 40

Ces. You may be pleased to catch at mine intent
By what did here befal me. Your wife and brother
Made wars upon me, and their contestation
Was theme for you, you were the word of war.

Ant. You do mistake your business; my brother never
Did urge me in his act: I did inquire it,
And have my learning from some true reports
That drew their swords with you. Did he not rather
Discredit my authority with yours,
And make the wars alike against my stomach, 50
Having alike your cause? of this my letters

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Before did satisfy you. If you 'll patch a quarrel,
As matter whole you have not to make it with,
It must not be with this.

Ces. You praise yourself
By laying defects of judgement to me, but
You patch'd up your excuses.

Ant. Not so, not so;
I know you could not lack, I am certain on 't,
Very necessity of this thought, that I,
Your partner in the cause 'gainst which he fought,
Could not with graceful eyes attend those wars 60
Which fronted mine own peace. As for my wife,
I would you had her spirit in such another:
The third o' the world is yours, which with a snaffle
You may pace easy, but not such a wife.

Eno. Would we had all such wives, that the men
might go to wars with the women!

Ant. So much uncurbable, her garboils, Cæsar,
Made out of her impatience, which not wanted
Shrewdness of policy too, I grieving grant
Did you too much disquiet: for that you must 70
But say, I could not help it.

Ces. I wrote to you
When rioting in Alexandria; you
Did pocket up my letters, and with taunts

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Did gibe my missive out of audience.

Ant. Sir,
He fell upon me ere admitted: then
Three kings I had newly feasted and did want
Of what I was i' the morning: but next day
I told him of myself, which was as much
As to have ask'd him pardon. Let this fellow
Be nothing of our strife; if we contend, 80
Out of our question wipe him.

Ces. You have broken
The article of your oath, which you shall never
Have tongue to charge me with.

Lep. Soft, Cæsar!

Ant. No, Lepidus, let him speak:
The honour is sacred which he talks on now,
Supposing that I lack'd it. But on, Cæsar;
The article of my oath.

Ces. To lend me arms and aid when I required them;
The which you both denied.

Ant. Neglected rather,
And then when poison'd hours had bound me up 90
From mine own knowledge. As nearly as I may,
I 'll play the penitent to you: but mine honesty
Shall not make poor my greatness, nor my power
Work without it. Truth is that Fulvia,

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To have me out of Egypt, made wars here;
For which myself, the ignorant motive, do
So far ask pardon as befits mine honour
To stoop in such a case.

Lep. 'Tis noble spoken.

Mæc. If it might please you, to enforce no further
The griefs between ye: to forget them quite 100
Were to remember that the present need
Speaks to atone you.

Lep. Worthily spoken, Mæcenas.

Eno. Or, if you borrow one another's love for the instant, you may, when you hear no more words of Pompey, return it again: you shall have time to wrangle in when you have nothing else to do.

Ant. Thou art a soldier only: speak no more.

Eno. That truth should be silent I had almost forgot. 110

Ant. You wrong this presence; therefore speak no more.

Eno. Go to, then; your considerate stone.

Cæs. I do not much dislike the matter, but
The manner of his speech; for 't cannot be
We shall remain in friendship, our conditions
So differing in their acts. Yet, if I knew

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What hoop should hold us stanch, from edge to edge
O' the world I would pursue it.

Agr. Give me leave, Cæsar.

Ces. Speak, Agrippa.

Agr. Thou hast a sister by the mother's side, 120
Admired Octavia: great Mark Antony
Is now a widower.

Ces. Say not so, Agrippa:
If Cleopatra heard you, your reproof
Were well deserved of rashness.

Ant. I am not married, Cæsar: let me hear
Agrippa further speak.

Agr. To hold you in perpetual amity,
To make you brothers and to knit your hearts
With an unslipping knot, take Antony
Octavia to his wife; whose beauty claims 130
No worse a husband than the best of men,
Whose virtue and whose general graces speak
That which none else can utter. By this marriage
All little jealousies which now seem great,
And all great fears which now import their dangers,
Would then be nothing: truths would be tales,
Where now half tales be truths: her love to both
Would each to other and all loves to both
Draw after her. Pardon what I have spoke,

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For 'tis a studied, not a present thought, 140
By duty ruminated.

Ant. Will Cæsar speak?

Ces. Not till he hears how Antony is touch'd
With what is spoke already.

Ant. What power is in Agrippa,
If I would say, 'Agrippa, be it so,'
To make this good?

Ces. The power of Cæsar, and
His power unto Octavia.

Ant. May I never
To this good purpose, that so fairly shows,
Dream of impediment! Let me have thy hand:
Further this act of grace; and from this hour
The heart of brothers govern in our loves 150
And sway out great designs!

Ces. There is my hand.
A sister I bequeath you, whom no brother
Did ever love so dearly: let her live
To join our kingdoms and our hearts; and never
Fly off our loves again!

Lep. Happily, amen!

Ant. I did not think to draw my sword 'gainst Pompey;
For he hath laid strange courtesies and great

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Of late upon me: I must thank him only,
Lest my remembrance suffer ill report;
At heel of that, defy him.

Lep. Time calls upon 's: 160
Of us must Pompey presently be sought,
Or else he seeks out us.

Ant. Where lies he?

Ces. About the Mount Misenum.

Ant. What 's his strength
By land?

Ces. Great and increasing: but by sea
He is an absolute master.

Ant. So is the fame.
Would we had spoke together! Haste we for it:
Yet, ere we put ourselves in arms, dispatch we
The business we have talk'd of.

Ces. With most gladness;
And do invite you to my sister's view, 170
Whither straight I 'll lead you.

Ant. Let us, Lepidus,
Not lack your company.

Lep. Noble Antony,
Not sickness should detain me.

[*Flourish. Exeunt Cæsar, Antony, and Lepidus.*

Mec. Welcome from Egypt, sir.

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Eno. Half the heart of Cæsar, worthy Mæcenas!
My honourable friend, Agrippa!

Agr. Good Enobarbus!

Mæc. We have cause to be glad that matters are so well digested. You stayed well by 't in Egypt. 180

Eno. Ay, sir; we did sleep day out of countenance,
And made the night light with drinking.

Mæc. Eight wild-boars roasted whole at a breakfast, and but twelve persons there; is this true?

Eno. This was but as a fly by an eagle: we had much more monstrous matter of feast, which worthily deserved noting.

Mæc. She 's a most triumphant lady, if report be square to her. 190

Eno. When she first met Mark Antony, she pursed up his heart, upon the river of Cydnus.

Agr. There she appeared indeed, or my reporter devised well for her.

Eno. I will tell you.
The barge she sat in, like a burnish'd throne,
Burn'd on the water: the poop was beaten gold;
Purple the sails, and so perfumed that

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The winds were love-sick with them; the oars were silver,
Which to the tune of flutes kept stroke and made 200
The water which they beat to follow faster,
As amorous of their strokes. For her own person,
It beggar'd all description: she did lie
In her pavilion, cloth-of-gold of tissue,
O'er-picturing that Venus where we see
The fancy outwork nature: on each side her
Stood pretty dimpled boys, like smiling Cupids,
With divers-colour'd fans, whose wind did seem
To glow the delicate cheeks which they did cool,
And what they undid did.

Agr. O, rare for Antony! 210

Eno. Her gentlewomen, like the Nereides,
So many mermaids, tended her i' the eyes,
And made their bends adornings: at the helm
A seeming mermaid steers: the silken tackle
Swell with the touches of those flower-soft hands,
That yarely frame the office. From the barge
A strange invisible perfume hits the sense
Of the adjacent wharfs. The city cast
Her people out upon her; and Antony,
Enthroned i' the market-place, did sit alone, 220
Whistling to the air; which, but for vacancy,

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Had gone to gaze on Cleopatra too,
And made a gap in nature.

Agr. Rare Egyptian!

Eno. Upon her landing, Antony sent to her,
Invited her to supper: she replied,
It should be better he became her guest,
Which she entreated: our courteous Antony,
Whom ne'er the word of 'No' woman heard speak,
Being barber'd ten times o'er, goes to the feast,
And, for his ordinary, pays his heart 230
For what his eyes eat only.

Agr. Royal wench!
She made great Cæsar lay his sword to bed:
He plough'd her, and she cropp'd.

Eno. I saw her once
Hop forty paces through the public street;
And having lost her breath, she spoke, and panted,
That she did make defect perfection,
And, breathless, power breathe forth.

Mec. Now Antony must leave her utterly.

Eno. Never; he will not:
Age cannot wither her, nor custom stale 240
Her infinite variety: other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies: for vilest things

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Become themselves in her, that the holy priests
Bless her when she is riggish.

Mec. If beauty, wisdom, modesty, can settle
The heart of Antony, Octavia is
A blessed lottery to him.

Agr. Let us go.
Good Enobarbus, make yourself my guest 249
Whilst you abide here.

Eno. Humbly, sir, I thank you. [*Exeunt.*

Scene III.

The same. Cæsar's house.

Enter Antony, Cæsar, Octavia between them, and Attendants.

Ant. The world and my great office will sometimes
Divide me from your bosom.

Octa. All which time
Before the gods my knee shall bow my prayers
To them for you.

Ant. Good night, sir. My Octavia,
Read not my blemishes in the world's report:
I have not kept my square; but that to come
Shall all be done by the rule. Good night, dear lady.
Good night, sir.

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Ces. Good night. [*Exeunt all but Antony.*

Enter Soothsayer.

Ant. Now, sirrah, you do wish yourself in Egypt? 10
Sooth. Would I had never come from thence, nor you
thither!
Ant. If you can, your reason?
Sooth. I see it in
My motion, have it not in my tongue: but yet
Hie you to Egypt again.
Ant. Say to me,
Whose fortunes shall rise higher, Cæsar's or mine?
Sooth. Cæsar's.
Therefore, O Antony, stay not by his side:
Thy demon, that thy spirit which keeps thee, is
Noble, courageous, high, unmatchable, 20
Where Cæsar's is not; but near him thy angel
Becomes a fear, as being o'erpower'd: therefore
Make space enough between you.
Ant. Speak this no more.
Sooth. To none but thee; no more but when to thee.
If thou dost play with him at any game,
Thou art sure to lose; and, of that natural luck,
He beats thee 'gainst the odds: thy lustre thickens,
When he shines by: I say again, thy spirit

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Is all afraid to govern thee near him,
But he away, 'tis noble.

Ant. Get thee gone: 30
Say to Ventidius I would speak with him.
[*Exit Soothsayer.*

He shall to Parthia. Be it art or hap,
He hath spoken true: the very dice obey him,
And in our sports my better cunning faints
Under his chance: if we draw lots, he speeds;
His cocks do win the battle still of mine
When it is all to nought, and his quails ever
Beat mine, inhoop'd, at odds. I will to Egypt:
And though I make this marriage for my peace,
I' the east my pleasure lies.

Enter Ventidius.

O, come, Ventidius, 40
You must to Parthia: your commission 's ready;
Follow me, and receive 't. [*Exeunt.*

Scene IV.

The same. A street.

Enter Lepidus, Mæcenas, and Agrippa.

Lep. Trouble yourselves no further: pray you, hasten
Your generals after.

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Agr. Sir, Mark Antony
Will e'en but kiss Octavia, and we 'll follow.
Lep. Till I shall see you in your soldier's dress,
Which will become you both, farewell.
Mæc. We shall,
As I conceive the journey, be at the Mount
Before you, Lepidus.
Lep. Your way is shorter;
My purposes do draw me much about:
You 'll win two days upon me.
Mæc. } Sir, good success!
Agr. }
Lep. Farewell. [*Exeunt.* 10

Scene V.

Alexandria. Cleopatra's palace.

Enter Cleopatra, Charmian, Iras, and Alexas.

Cleo. Give me some music; music, moody food
Of us that trade in love.
All. The music, ho!

Enter Mardian the Eunuch.

Cleo. Let it alone; let 's to billiards: come, Charmian.
Char. My arm is sore: best play with Mardian.

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Cleo. As well a woman with an eunuch play'd
As with a woman. Come, you 'll play with me, sir?
Mar. As well as I can, madam.
Cleo. And when good will is show'd, though 't come too short,
The actor may plead pardon. I 'll none now:
Give me mine angle; we 'll to the river: there, 10
My music playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce
Their slimy jaws, and as I draw them up,
I 'll think them every one an Antony,
And say 'Ah, ha! you 're caught.'
Char. 'Twas merry when
You wager'd on your angling; when your diver
Did hang a salt-fish on his hook, which he
With fervency drew up.
Cleo. That time—O times!—
I laugh'd him out of patience, and that night
I laugh'd him into patience: and next morn, 20
Ere the ninth hour, I drunk him to his bed;
Then put my tires and mantles on him, whilst
I wore his sword Philippan.

Enter a Messenger.

O, from Italy!

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Ram thou thy fruitful tidings in mine ears,
That long time have been barren.

Mess. Madam, madam,—

Cleo. Antonius dead! If thou say so, villain,
Thou kill'st thy mistress: but well and free,
If thou so yield him, there is gold, and here
My bluest veins to kiss: a hand that kings
Have lipp'd, and trembled kissing. 30

Mess. First, madam, he is well.

Cleo. Why, there 's more gold.
But, sirrah, mark, we use
To say the dead are well: bring it to that,
The gold I give thee will I melt and pour
Down thy ill-uttering throat.

Mess. Good madam, hear me.

Cleo. Well, go to, I will;
But there 's no goodness in thy face: if Antony
Be free and healthful,—so tart a favour
To trumpet such good tidings! If not well,
Thou shouldst come like a Fury crown'd with snakes, 40
Not like a formal man.

Mess. Will 't please you hear me?

Cleo. I have a mind to strike thee ere thou speak'st:
Yet, if thou say Antony lives, is well,

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Or friends with Cæsar, or not captive to him,
I 'll set thee in a shower of gold, and hail
Rich pearls upon thee.

Mess. Madam, he 's well.

Cleo. Well said.

Mess. And friends with Cæsar.

Cleo. Thou 'rt an honest man.

Mess. Cæsar and he are greater friends than ever.

Cleo. Make thee a fortune from me.

Mess. But yet, madam,—

Cleo. I do not like 'But yet,' it does allay 50
The good precedence; fie upon 'But yet'!
'But yet' is as a gaoler to bring forth
Some monstrous malefactor. Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together: he 's friends with Cæsar,
In state of health, thou say'st, and thou say'st, free.

Mess. Free, madam! no; I made no such report:
He 's bound unto Octavia.

Cleo. For what good turn?

Mess. For the best turn i' the bed.

Cleo. I am pale, Charmian.

Mess. Madam, he 's married to Octavia. 60

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Cleo. The most infectious pestilence upon thee!
[*Strikes him down.*

Mess. Good madam, patience.

Cleo. What say you? Hence,
[*Strikes him again.*

Horrible villain! or I'll spurn thine eyes
Like balls before me; I'll unhair thy head:
[*She hales him up and down.*

Thou shalt be whipp'd with wire, and stew'd in brine,
Smarting in lingering pickle.

Mess. Gracious madam,
I that do bring the news made not the match.

Cleo. Say 'tis not so, a province I will give thee
And make thy fortunes proud: the blow thou hadst
Shall make thy peace for moving me to rage, 70
And I will boot thee with what gift beside
Thy modesty can beg.

Mess. He's married, madam.

Cleo. Rogue, thou hast lived too long. [*Draws a knife.*

Mess. Nay, then I'll run.
What mean you, madam? I have made no fault.
[*Exit.*

Char. Good madam, keep yourself within yourself:
The man is innocent.

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Cleo. Some innocents 'scape not the thunderbolt.
Melt Egypt into Nile! and kindly creatures
Turn all to serpents! Call the slave again:
Though I am mad, I will not bite him: call. 80
Char. He is afeard to come.
Cleo. I will not hurt him.
[*Exit Charmian.*
These hands do lack nobility, that they strike
A meaner than myself; since I myself
Have given myself the cause.

Re-enter Charmian and Messenger.

Come hither, sir.
Though it be honest, it is never good
To bring bad news: give to a gracious message
An host of tongues, but let ill tidings tell
Themselves when they be felt.
Mess. I have done my duty.
Cleo. Is he married?
I cannot hate thee worser than I do, 90
If thou again say 'Yes.'
Mess. He 's married, madam.
Cleo. The gods confound thee! dost thou hold there still?
Mess. Should I lie, madam?

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Cleo. O, I would thou didst,
So half my Egypt were submerged and made
A cistern for scaled snakes! Go get thee hence:
Hadst thou Narcissus in thy face, to me
Thou wouldst appear most ugly. He is married?
Mess. I crave your highness' pardon.
Cleo. He is married?
Mess Take no offence that I would not offend you:
To punish me for what you make me do 100
Seems much unequal: he's married to Octavia.
Cleo. O, that his fault should make a knave of thee,
That art not what thou'rt sure of! Get thee hence:
The merchandise which thou hast brought from Rome
Are all too dear for me: lie they upon thy hand,
And be undone by 'em! [*Exit Messenger.*
Char. Good your highness, patience.
Cleo. In praising Antony, I have dispraised Cæsar.
Char. Many times, madam.
Cleo. I am paid for 't now.
Lead me from hence;
I faint: O Iras, Charmian! 'tis no matter. 110
Go to the fellow, good Alexas; bid him
Report the feature of Octavia, her years,
Her inclination; let him not leave out

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The colour of her hair: bring me word quickly.
[*Exit Alexas.*
Let him for ever go: let him not—Charmian,
Though he be painted one way like a Gorgon,
The other way 's a Mars. [*To Mardian*] Bid you Alexas
Bring me word how tall she is. Pity me, Charmian,
But do not speak to me. Lead me to my chamber.
[*Exeunt.*

Scene VI.

Near Misenum.

Flourish. Enter Pompey and Menas from one side, with drum and trumpet: at another, Cæsar, Antony, Lepidus, Enobarbus, Mæcenas, with Soldiers marching.

Pom. Your hostages I have, so have you mine;
And we shall talk before we fight.
Cæs. Most meet
That first we come to words; and therefore have we
Our written purposes before us sent;
Which, if thou hast consider'd, let us know
If 'twill tie up thy discontented sword
And carry back to Sicily much tall youth
That else must perish here.

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Pom. To you all three,
The senators alone of this great world,
Chief factors for the gods, I do not know 10
Wherefore my father should revengers want,
Having a son and friends; since Julius Cæsar,
Who at Philippi the good Brutus ghosted,
There saw you labouring for him. What was 't
That moved pale Cassius to conspire, and what
Made the all-honour'd honest Roman, Brutus,
With the arm'd rest, courtiers of beauteous freedom,
To drench the Capitol, but that they would
Have one man but a man? And that is it
Hath made me rig my navy, at whose burthen 20
The anger'd ocean foams; with which I meant
To scourge the ingratitude that despiteful Rome
Cast on my noble father.

Ces. Take your time.

Ant. Thou canst not fear us, Pompey, with thy sails;
We 'll speak with thee at sea: at land, thou know'st
How much we do o'ercount thee.

Pom. At land indeed
Thou dost o'ercount me of my father's house:
But since the cuckoo builds not for himself,
Remain in 't as thou mayst.

Lep. Be pleased to tell us—

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For this is from the present—how you take 30
The offers we have sent you.

Ces. There 's the point.

Ant. Which do not be entreated to, but weigh
What it is worth embraced.

Ces. And what may follow,
To try a larger fortune.

Pom. You have made me offer
Of Sicily, Sardinia; and I must
Rid all the sea of pirates; then, to send
Measures of wheat to Rome; this 'greed upon,
To part with unhack'd edges and bear back
Our targes undinted.

Ces.
Ant. } That's our offer.
Lep.

Pom. Know then, 40
I came before you here a man prepared
To take this offer: but Mark Antony
Put me to some impatience: though I lose
The praise of it by telling, you must know,
When Cæsar and your brother were at blows,
Your mother came to Sicily and did find
Her welcome friendly.

Ant. I have heard it, Pompey,

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And am well studied for a liberal thanks
Which I do owe you.

Pom. Let me have your hand:
I did not think, sir, to have met you here. 50

Ant. The beds i' the east are soft; and thanks to you,
That call'd me timelier than my purpose hither;
For I have gain'd by 't.

Ces. Since I saw you last,
There is a change upon you.

Pom. Well, I know not
What counts harsh fortune casts upon my face;
But in my bosom shall she never come,
To make my heart her vassal.

Lep. Well met here.

Pom. I hope so, Lepidus. Thus we are agreed:
I crave our composition may be written
And seal'd between us.

Ces. That 's the next to do. 60

Pom. We 'll feast each other ere we part, and let 's
Draw lots who shall begin.

Ant. That will I, Pompey.

Pom. No, Antony, take the lot:
But, first or last, your fine Egyptian cookery
Shall have the fame. I have heard that Julius Cæsar
Grew fat with feasting there.

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Ant. You have heard much.
Pom. I have fair meanings, sir.
Ant. And fair words to them.
Pom. Then so much have I heard:
And I have heard, Apollodorus carried—
Eno. No more of that: he did so.
Pom. What, I pray you? 70
Eno. A certain queen to Cæsar in a mattress.
Pom. I know thee now: how farest thou, soldier?
Eno. Well;
And well am like to do, for I perceive
Four feasts are toward.
Pom. Let me shake thy hand;
I never hated thee: I have seen thee fight,
When I have envied thy behaviour.
Eno. Sir,
I never loved you much, but I ha' praised ye
When you have well deserved ten times as much
As I have said you did.
Pom. Enjoy thy plainness, 80
It nothing ill becomes thee.
Aboard my galley I invite you all:
Will you lead, lords?
Cæs. }
Ant. } Show us the way, sir.
Lep. }

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Pom. Come.

[*Exeunt all but Menas and Enobarbus.*

Men. [*Aside*] Thy father, Pompey, would ne'er have made this treaty.—You and I have known, sir.

Eno. At sea, I think.

Men. We have, sir.

Eno. You have done well by water.

Men. And you by land. 90

Eno. I will praise any man that will praise me; though it cannot be denied what I have done by land.

Men. Nor what I have done by water.

Eno. Yes, something you can deny for your own safety: you have been a great thief by sea.

Men. And you by land.

Eno. There I deny my land service. But give me your hand, Menas: if our eyes had authority, here they might take two thieves 100 kissing.

Men. All men's faces are true, whatsoe'er their hands are.

Eno. But there is never a fair woman has a true face.

Men. No slander; they steal hearts.

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Eno. We came hither to fight with you.

Men. For my part, I am sorry it is turned to a drinking. Pompey doth this day laugh away his fortune. 110

Eno. If he do, sure he cannot weep 't back again.

Men. You 've said, sir. We look not for Mark Antony here: pray you, is he married to Cleopatra?

Eno. Cæsar's sister is called Octavia.

Men. True, sir; she was the wife of Caius Marcellus.

Eno. But she is now the wife of Marcus Antonius.

Men. Pray ye, sir? 120

Eno. 'Tis true.

Men. Then is Cæsar and he for ever knit together.

Eno. If I were bound to divine of this unity, I would not prophesy so.

Men. I think the policy of that purpose made more in the marriage than the love of the parties.

Eno. I think so too. But you shall find, the band that seems to tie their friendship together will be the very strangler of their amity: Octavia 130 is of a holy, cold and still conversation.

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Men. Who would not have his wife so?

Eno. Not he that himself is not so; which is Mark Antony. He will to his Egyptian dish again: then shall the sighs of Octavia blow the fire up in Cæsar; and, as I said before, that which is the strength of their amity shall prove the immediate author of their variance. Antony will use his affection where it is: he married but his occasion here. 140

Men. And thus it may be. Come, sir, will you aboard? I have a health for you.

Eno. I shall take it, sir: we have used our throats in Egypt.

Men. Come, let's away. [*Exeunt.*

Scene VII.

On board Pompey's galley, off Misenum.

Music plays. Enter two or three Servants, with a banquet.

First Serv. Here they 'll be, man. Some o' their plants are ill-rooted already; the least wind i' the world will blow them down.

Sec. Serv. Lepidus is high-coloured.

First Serv. They have made him drink alms-drink.

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Sec. Serv. As they pinch one another by the disposition, he cries out 'No more;' reconciles them to his entreaty and himself to the drink.

First Serv. But it raises the greater war between him and his discretion. 10

Sec. Serv. Why, this it is to have a name in great men's fellowship: I had as lief have a reed that will do me no service as a partisan I could not heave.

First Serv. To be called into a huge sphere, and not to be seen to move in 't, are the holes where eyes should be, which pitifully disaster the cheeks.

A sennet sounded. Enter Cæsar, Antony, Lepidus, Pompey, Agrippa, Mæcenas, Enobarbus, Menas, with other captains.

Ant. [*To Cæsar*] Thus do they, sir: they take the flow o' the Nile 20
By certain scales i' the pyramid; they know,
By the height, the lowness, or the mean, if dearth
Or foison follow: the higher Nilus swells,
The more it promises: as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest.

Lep. You've strange serpents there.

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Ant. Ay, Lepidus.

Lep. Your serpent of Egypt is bred now of your mud by the operation of your sun: so is your crocodile. 30

Ant. They are so.

Pom. Sit,—and some wine! A health to Lepidus!

Lep. I am not so well as I should be, but I'll ne'er out.

Eno. Not till you have slept; I fear me you'll be in till then.

Lep. Nay, certainly, I have heard the Ptolemies pyramises are very goodly things; without contradiction, I have heard that. 40

Men. [*Aside to Pom.*] Pompey, a word.

Pom. [*Aside to Men.*] Say in mine ear: what is't?

Men. [*Aside to Pom.*] Forsake thy seat, I do beseech thee, captain,
And hear me speak a word.

Pom. [*Aside to Men.*] Forbear me till anon.—
This wine for Lepidus?

Lep. What manner o' thing is your crocodile?

Ant. It is shaped, sir, like itself; and it is as broad as it hath breadth: it is just so high as it is, and moves with it own organs: it lives

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by that which nourisheth it; and the elements 50
once out of it, it transmigrates.

Lep. What colour is it of?

Ant. Of it own colour too.

Lep. 'Tis a strange serpent.

Ant. 'Tis so. And the tears of it are wet.

Cæs. Will this description satisfy him?

Ant. With the health that Pompey gives him,
else he is a very epicure.

Pom. [*Aside to Men.*] Go hang, sir, hang! Tell me of that? away!
Do as I bid you.—Where 's this cup I call'd for? 60

Men. [*Aside to Pom.*] If for the sake of merit thou wilt hear me,
Rise from thy stool.

Pom. [*Aside to Men.*] I think thou 'rt mad. The matter? [*Rises, and walks aside.*

Men. I have ever held my cap off to thy fortunes.

Pom. Thou hast served me with much faith. What's else to say?
Be jolly, lords.

Ant. These quick-sands, Lepidus,
Keep off them, for you sink.

Men. Wilt thou be lord of all the world?

Pom. What say'st thou?

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Men. Wilt thou be lord of the whole world? That's twice.

Pom. How should that be?

Men. But entertain it,
And, though thou think me poor, I am the man 70
Will give thee all the world.

Pom. Hast thou drunk well?

Men. No, Pompey, I have kept me from the cup.
Thou art, if thou darest be, the earthly Jove:
Whate'er the ocean pales, or sky inclips,
Is thine, if thou wilt ha't.

Pom. Show me which way.

Men. These three world-sharers, these competitors,
Are in thy vessel: let me cut the cable;
And, when we are put off, fall to their throats:
All there is thine.

Pom. Ah, this thou shouldst have done,
And not have spoke on't! In me 'tis villany; 80
In thee 't had been good service. Thou must know,
'Tis not my profit that does lead mine honour;
Mine honour, it. Repent that e'er thy tongue
Hath so betray'd thine act: being done unknown,
I should have found it afterwards well done,
But must condemn it now. Desist, and drink.

Men. [*Aside*] For this

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I 'll never follow thy pall'd fortunes more.
Who seeks, and will not take when once 'tis offer'd,
Shall never find it more.

Pom. This health to Lepidus! 90

Ant. Bear him ashore. I 'll pledge it for him, Pompey.

Eno. Here 's to thee, Menas!

Men. Enobarbus, welcome!

Pom. Fill till the cup be hid.

Eno. There 's a strong fellow, Menas.

[*Pointing to the Attendant who carries off Lepidus.*

Men. Why?

Eno. A' bears the third part of the world, man;
see'st not?

Men. The third part then is drunk: would it were all,
That it might go on wheels!

Eno. Drink thou; increase the reels. 100

Men. Come.

Pom. This is not yet an Alexandrian feast.

Ant. It ripens towards it. Strike the vessels, ho!
Here 's to Cæsar!

Cæs. I could well forbear 't.
It 's monstrous labour, when I wash my brain
And it grows fouler.

Ant. Be a child o' the time.

Cæs. Possess it, I 'll make answer:

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But I had rather fast from all four days
Than drink so much in one.

Eno. [*To Antony*] Ha, my brave emperor!
Shall we dance now the Egyptian Bacchanals, 110
And celebrate our drink?

Pom. Let 's ha 't, good soldier.

Ant. Come, let 's all take hands,
Till that the conquering wine hath steep'd our sense
In soft and delicate Lethe.

Eno. All take hands.
Make battery to our ears with the loud music:
The while I 'll place you: then the boy shall sing;
The holding every man shall bear as loud
As his strong sides can volley.

[*Music plays. Enobarbus places them hand in hand.*

THE SONG.

Come, thou monarch of the vine, 120
Plumpy Bacchus with pink eyne!
In thy fats our cares be drown'd,
With thy grapes our hairs be crown'd:
Cup us, till the world go round,
Cup us, till the world go round!

Ces. What would you more? Pompey, good night.
Good brother,

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Let me request you off: our graver business
Frowns at this levity. Gentle lords, let 's part;
You see we have burnt our cheeks: strong Enobarb
Is weaker than the wine; and mine own tongue 130
Splits what it speaks: the wild disguise hath almost
Antick'd us all. What needs more words Good night.
Good Antony, your hand.

Pom. I 'll try you on the shore.

Ant. And shall, sir: give 's your hand.

Pom. O Antony,
You have my father's house,—But, what? we are friends.
Come, down into the boat.

Eno. Take heed you fall not.
[*Exeunt all but Enobarbus and Menas.*

Menas, I 'll not on shore.

Men. No, to my cabin.
These drums! these trumpets, flutes! what!
Let Neptune hear we bid a loud farewell
To these great fellows: sound and be hang'd, sound out! [*Sound a flourish, with drums.* 140

Eno. Hoo! says a'. There 's my cap.

Men. Hoo! Noble captain, come. [*Exeunt.*

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Act Third.

Scene I.

A plain in Syria.

Enter Ventidius as it were in triumph, with Silius, and other Romans, Officers, and soldiers; the dead body of Pacorus borne before him.

Ven. Now, darting Parthia, art thou struck; and now
Pleased fortune does of Marcus Crassus' death
Make me revenger. Bear the king's son's body
Before our army. Thy Pacorus, Orodes,
Pays this for Marcus Crassus.

Sil. Noble Ventidius,
Whilst yet with Parthian blood thy sword is warm,
The fugitive Parthians follow; spur through Media,
Mesopotamia, and the shelters whither
The routed fly: so thy grand captain Antony
Shall set thee on triumphant chariots and 10
Put garlands on thy head.

Ven. O Silius, Silius,
I have done enough: a lower place, note well,
May make too great an act; for learn this, Silius,

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Better to leave undone than by our deed
Acquire too high a fame when him we serve 's away.
Cæsar and Antony have ever won
More in their officer than person: Sossius,
One of my place in Syria, his lieutenant,
For quick accumulation of renown,
Which he achieved by the minute, lost his favour. 20
Who does i' the wars more than his captain can
Becomes his captain's captain: and ambition,
The soldier's virtue, rather makes choice of loss
Than gain which darkens him.
I could do more to do Antonius good,
But 'twould offend him, and in his offence
Should my performance perish.

Sil. Thou hast, Ventidius, that
Without the which a soldier and his sword
Grants scarce distinction. Thou wilt write to Antony?

Ven. I 'll humbly signify what in his name, 30
That magical word of war, we have effected;
How, with his banners and his well-paid ranks,
The ne'er-yet-beaten horse of Parthia
We have jaded out o' the field.

Sil. Where is he now?

Ven. He purposeth to Athens: whither, with what haste

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The weight we must convey with 's will permit,
We shall appear before him. On, there; pass
along! [*Exeunt.*

Scene II.

Rome. An ante-chamber in Cæsar's house.

Enter Agrippa at one door, and Enobarbus at another.

Agr. What, are the brothers parted?
Eno. They have dispatch'd with Pompey; he is gone;
The other three are sealing. Octavia weeps
To part from Rome; Cæsar is sad, and Lepidus
Since Pompey's feast, as Mena says, is troubled
With the green sickness.
Agr. 'Tis a noble Lepidus.
Eno. A very fine one: O, how he loves Cæsar!
Agr. Nay, but how dearly he adores Mark Antony!
Eno. Cæsar? Why, he 's the Jupiter of men.
Agr. What 's Antony? The god of Jupiter. 10
Eno. Spake you of Cæsar? How! the nonpareil!
Agr. O Antony! O thou Arabian bird!
Eno. Would you praise Cæsar, say 'Cæsar': go no further.
Agr. Indeed, he plied them both with excellent praises.

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Eno. But he loves Cæsar best; yet he loves Antony:
Ho! hearts, tongues, figures, scribes, bards, poets, cannot
Think, speak, cast, write, sing, number—ho!—
His love to Antony. But as for Cæsar,
Kneel down, kneel down, and wonder.

Agr. Both he loves.

Eno. They are his shards, and he their beetle. [*Trumpet within.*] So; 20
This is to horse. Adieu, noble Agrippa.

Agr. Good fortune, worthy soldier, and farewell.

Enter Cæsar, Antony, Lepidus, and Octavia.

Ant. No further, sir.

Cæs. You take from me a great part of myself;
Use me well in 't. Sister, prove such a wife
As my thoughts make thee, and as my farthest band
Shall pass on thy approof. Most noble Antony,
Let not the piece of virtue which is set
Betwixt us as the cement of our love,
To keep it builded, be the ram to batter 30
The fortress of it; for better might we
Have loved without this mean, if on both parts
This be not cherish'd.

Ant. Make me not offended

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In your distrust.

Cæs. I have said.

Ant. You shall not find,
Though you be therein curious, the least cause
For what you seem to fear: so, the gods keep you,
And make the hearts of Romans serve your ends!
We will here part.

Cæs. Farewell, my dearest sister, fare thee well:
The elements be kind to thee, and make 40
Thy spirits all of comfort! fare thee well.

Octa. My noble brother!

Ant. The April's in her eyes: it is love's spring,
And these the showers to bring it on. Be cheerful.

Octa. Sir, look well to my husband's house, and—

Cæs. What,
Octavia?

Octa. I'll tell you in your ear.

Ant. Her tongue will not obey her heart, nor can
Her heart inform her tongue, the swan's down-feather,
That stands upon the swell at full of tide
And neither way inclines. 50

Eno. [*Aside to Agr.*] Will Cæsar weep?

Agr. [*Aside to Eno.*] He has a cloud in's face.

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Eno. [*Aside to Agr.*] He were the worse for that, were he a horse;
So is he, being a man.

Agr. [*Aside to Eno.*] Why, Enobarbus,
When Antony found Julius Cæsar dead,
He cried almost to roaring; and he wept
When at Philippi he found Brutus slain.

Eno. [*Aside to Agr.*] That year indeed he was troubled with a rheum;
What willingly he did confound he wail'd,
Believe 't, till I wept too.

Ces. No, sweet Octavia,
You shall hear from me still; the time shall not 60
Out-go my thinking on you.

Ant. Come, sir, come;
I 'll wrestle with you in my strength of love:
Look, here I have you; thus I let you go,
And give you to the gods.

Ces. Adieu; be happy!

Lep. Let all the number of the stars give light
To thy fair way!

Ces. Farewell, farewell! [*Kisses Octavia.*

Ant. Farewell!

[*Trumpets sound.* *Exeunt.*

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Scene III.

Alexandria. Cleopatra's palace.

Enter Cleopatra, Charmian, Iras, and Alexas.

Cleo. Where is the fellow?
Alex. Half afeard to come.
Cleo. Go to, go to.

Enter Messenger.

Come hither, sir.
Alex. Good majesty,
Herod of Jewry dare not look upon you
But when you are well pleased.
Cleo. That Herod's head
I'll have: but how, when Antony is gone
Through whom I might command it? Come thou near.
Mess. Most gracious majesty,—
Cleo. Didst thou behold
Octavia?
Mess. Ay, dread queen.
Cleo. Where? 10

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Mess. Madam, in Rome
I look'd her in the face, and saw her led
Between her brother and Mark Antony.
Cleo. Is she as tall as me?
Mess. She is not, madam.
Cleo. Didst hear her speak? is she shrill-tongued or low?
Mess. Madam, I heard her speak; she is low-voiced.
Cleo. That 's not so good. He cannot like her long.
Char. Like her! O Isis! 'tis impossible.
Cleo. I think so, Charmian: dull of tongue and dwarfish.
What majesty is in her gait? Remember, 20
If e'er thou look'dst on majesty.
Mess. She creeps:
Her motion and her station are as one;
She shows a body rather than a life,
A statue than a breather.
Cleo. Is this certain?
Mess. Or I have no observance.
Char. Three in Egypt
Cannot make better note.
Cleo. He 's very knowing;
I do perceive 't: there 's nothing in her yet:
The fellow has good judgement.
Char. Excellent.

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Cleo. Guess at her years, I prithee.
Mess. Madam,
She was a widow—
Cleo. Widow! Charmian, hark. 30
Mess. And I do think she 's thirty.
Cleo. Bear'st thou her face in mind? is 't long or round?
Mess. Round even to faultiness.
Cleo. For the most part, too, they are foolish that are so.
Her hair, what colour?
Mess. Brown, madam: and her forehead
As low as she would wish it.
Cleo. There 's gold for thee.
Thou must not take my former sharpness ill:
I will employ thee back again; I find thee
Most fit for business: go make thee ready; 40
Our letters are prepared. [*Exit Messenger.*
Char. A proper man.
Cleo. Indeed, he is so: I repent me much
That so I harried him. Why, methinks, by him,
This creature 's no such thing.
Char. Nothing, madam.
Cleo. The man hath seen some majesty, and should know.
Char. Hath he seen majesty? Isis else defend,
And serving you so long!

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Cleo. I have one thing more to ask him yet, good
Charmian:
But 'tis no matter; thou shalt bring him to me
Where I will write. All may be well enough. 50
Char. I warrant you, madam. [*Exeunt.*

Scene IV.

Athens. A room in Antony's house.

Enter Antony and Octavia.

Ant. Nay, nay, Octavia, not only that,
That were excusable, that and thousands more
Of semblable import, but he hath waged
New wars 'gainst Pompey; made his will, and read it
To public ear:
Spoke scantly of me: when perforce he could not
But pay me terms of honour, cold and sickly
He vented them; most narrow measure lent me;
When the best hint was given him, he not took 't,
Or did it from his teeth.
Octa. O my good lord, 10
Believe not all; or, if you must believe,
Stomach not all. A more unhappy lady,
If this division chance, ne'er stood between,

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Praying for both parts:
The good gods will mock me presently,
When I shall pray, 'O, bless my lord and husband!'
Undo that prayer, by crying out as loud,
'O, bless my brother!' Husband win, win brother,
Prays, and destroys the prayer; no midway
'Twixt these extremes at all.

Ant. Gentle Octavia, 20
Let your best love draw to that point, which seeks
Best to preserve it; if I lose mine honour,
I lose myself: better I were not yours
Than yours so branchless. But, as you requested,
Yourself shall go between 's: the mean time, lady,
I 'll raise the preparation of a war
Shall stain your brother: make your soonest haste;
So your desires are yours.

Octa. Thanks to my lord.
The Jove of power make me most weak, most weak,
Your reconciler! Wars 'twixt you twain would be
As if the world should cleave, and that slain men 31
Should solder up the rift.

Ant. When it appears to you where this begins,
Turn your displeasure that way; for our faults
Can never be so equal, that your love

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Can equally move with them. Provide your going;
Choose your own company, and command what cost
Your heart has mind to. [*Exeunt.*

Scene V.

The same. Another room.

Enter Enobarbus and Eros, meeting.

Eno. How now, friend Eros!
Eros. There's strange news come, sir.
Eno. What, man?
Eros. Cæsar and Lepidus have made wars upon Pompey.
Eno. This is old: what is the success?
Eros. Cæsar, having made use of him in the wars 'gainst Pompey, presently denied him rivality; would not let him partake in the glory of the action: and not resting here, accuses him of letters he had formerly wrote to Pompey; upon his own appeal, seizes him: so the poor third is up, till death enlarge his confine.
Eno. Then, world, thou hast a pair of chaps, no more;
And throw between them all the food thou hast,

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They'll grind the one the other. Where's
Antony?

Eros. He's walking in the garden—thus; and spurns
The rush that lies before him; cries 'Fool
Lepidus!'
And threats the throat of that his officer
That murder'd Pompey.

Eno. Our great navy's rigg'd. 20

Eros. For Italy and Cæsar. More, Domitius;
My lord desires you presently: my news
I might have told hereafter.

Eno. 'Twill be naught:
But let it be. Bring me to Antony.

Eros. Come, sir. [*Exeunt.*

Scene VI.

Rome. Cæsar's house.

Enter Cæsar, Agrippa, and Mæcenas.

Cæs. Contemning Rome, he has done all this, and more,
In Alexandria: here's the manner of't:
I' the market-place, on a tribunal silver'd
Cleopatra and himself in chairs of gold
Were publicly enthroned: at the feet sat

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Cæsarion, whom they call my father's son,
And all the unlawful issue that their lust
Since then hath made between them. Unto her
He gave the stablishment of Egypt; made her
Of lower Syria, Cyprus, Lydia, 10
Absolute queen.

Mec. This in the public eye?

Ces. I' the common show-place, where they exercise.
His sons he there proclaim'd the kings of kings:
Great Media, Parthia, and Armenia,
He gave to Alexander; to Ptolemy he assign'd
Syria, Cilicia and Phœnicia: she
In the habiliments of the goddess Isis
That day appear'd, and oft before gave audience,
As 'tis reported, so.

Mec. Let Rome be thus
Inform'd.

Agr. Who, queasy with his insolence 20
Already, will their good thoughts call from him.

Ces. The people know it, and have now received
His accusations.

Agr. Who does he accuse?

Ces. Cæsar: and that, having in Sicily
Sextus Pompeius spoil'd, we had not rated him
His part o' the isle: then does he say, he lent me

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Some shipping unrestored: lastly, he frets
That Lepidus of the triumvirate
Should be deposed; and, being, that we detain
All his revenue.

Agr. Sir, this should be answer'd. 30

Ces. 'Tis done already, and the messenger gone.
I have told him, Lepidus was grown too cruel;
That he his high authority abused
And did deserve his change: for what I have conquer'd,
I grant him part; but then, in his Armenia
And other of his conquer'd kingdoms, I
Demand the like.

Mec. He 'll never yield to that.

Ces. Nor must not then be yielded to in this.

Enter Octavia, with her train.

Octa. Hail, Cæsar, and my lord! hail, most dear Cæsar!

Ces. That ever I should call thee castaway! 40

Octa. You have not call'd me so, nor have you cause.

Ces. Why have you stol'n upon us thus? You come not
Like Cæsar's sister: the wife of Antony
Should have an army for an usher, and
The neighs of horse to tell of her approach
Long ere she did appear; the trees by the way

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Should have borne men; and expectation fainted,
Longing for what it had not; nay, the dust
Should have ascended to the roof of heaven,
Raised by your populous troops: but you are come
A market-maid to Rome; and have prevented 51
The ostentation of our love, which, left unshown,
Is often left unloved: we should have met you
By sea and land, supplying every stage
With an augmented greeting.

Octa. Good my lord,
To come thus was I not constrain'd, but did it
On my free will. My lord, Mark Antony,
Hearing that you prepared for war, acquainted
My grieved ear withal; whereon, I begg'd
His pardon for return.

Ces. Which soon he granted, 60
Being an obstruct 'tween his lust and him.

Octa. Do not say so, my lord.

Ces. I have eyes upon him,
And his affairs come to me on the wind.
Where is he now?

Octa. My lord, in Athens.

Ces. No, my most wronged sister; Cleopatra
Hath nodded him to her. He hath given his empire
Up to a whore; who now are levying

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The kings o' the earth for war: he hath assembled
Bocchus, the king of Libya; Archelaus,
Of Cappadocia; Philadelphos, king 70
Of Paphlagonia; the Thracian king, Adallas;
King Malchus of Arabia; King of Pont;
Herod of Jewry; Mithridates, king
Of Comagene; Polemon and Amyntas,
The kings of Mede and Lycaonia,
With a more larger list of sceptres.

Octa. Ay me, most wretched,
That have my heart parted betwixt two friends
That do afflict each other!

Ces. Welcome hither:
Your letters did withhold our breaking forth,
Till we perceived both how you were wrong led 80
And we in negligent danger. Cheer your heart:
Be you not troubled with the time, which drives
O'er your content these strong necessities;
But let determined things to destiny
Hold unbewail'd their way. Welcome to Rome;
Nothing more dear to me. You are abused
Beyond the mark of thought: and the high gods,
To do you justice, make them ministers
Of us and those that love you. Best of comfort;
And ever welcome to us. 90

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Agr. Welcome, lady.
Mec. Welcome, dear madam.
Each heart in Rome does love and pity you:
Only the adulterous Antony, most large
In his abominations, turns you off;
And gives his potent regiment to a trull,
That noises it against us.
Octa. Is it so, sir?
Ces. Most certain. Sister, welcome: pray you,
Be ever known to patience: my dear'st sister!
[*Exeunt.*

Scene VII.

Near Actium. Antony's camp.

Enter Cleopatra and Enobarbus.

Cleo. I will be even with thee, doubt it not.
Eno. But why, why, why?
Cleo. Thou hast forspoke my being in these wars,
And say'st it is not fit.
Eno. Well, is it, is it?
Cleo. If not denounced against us, why should not we
Be there in person?
Eno. [*Aside*] Well, I could reply:

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If we should serve with horse and mares together,
The horse were merely lost; the mares would bear
A soldier and his horse.

Cleo. What is 't you say? 10

Eno. Your presence needs must puzzle Antony;
Take from his heart, take from his brain, from 's time,
What should not then be spared. He is already
Traduced for levity; and 'tis said in Rome
That Photinus, an eunuch and your maids
Manage this war.

Cleo. Sink Rome, and their tongues rot
That speak against us! A charge we bear i' the war,
And, as the president of my kingdom, will
Appear there for a man. Speak not against it;
I will not stay behind.

Eno. Nay, I have done. 20
Here comes the emperor.

Enter Antony and Canidius.

Ant. Is it not strange, Canidius,
That from Tarentum and Brundusium
He could so quickly cut the Ionian sea,
And take in Toryne? You have heard on 't, sweet?

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Cleo. Celerity is never more admired
Than by the negligent.
Ant. A good rebuke,
Which might have well becomed the best of men,
To taunt at slackness. Canidius, we
Will fight with him by sea.
Cleo. By sea: what else?
Can. Why will my lord do so?
Ant. For that he dares us to't. 30
Eno. So hath my lord dared him to single fight.
Can. Ay, and to wage this battle at Pharsalia,
Where Cæsar fought with Pompey: but these offers,
Which serve not for his vantage, he shakes off,
And so should you.
Eno. Your ships are not well mann'd,
Your mariners are muleters, reapers, people
Ingross'd by swift impress; in Cæsar's fleet
Are those that often have 'gainst Pompey fought:
Their ships are yare, yours heavy: no disgrace
Shall fall you for refusing him at sea, 40
Being prepared for land.
Ant. By sea, by sea.
Eno. Most worthy sir, you therein throw away
The absolute soldiership you have by land,
Distract your army, which doth most consist

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Of war-mark'd footmen, leave unexecuted
Your own renowned knowledge, quite forgo
The way which promises assurance, and
Give up yourself merely to chance and hazard
From firm security.

Ant. I'll fight at sea.

Cleo. I have sixty sails, Cæsar none better. 50

Ant. Our overplus of shipping will we burn;
And, with the rest full-mann'd, from the head of Actium
Beat the approaching Cæsar. But if we fail,
We then can do't at land.

Enter a Messenger.

Thy business?

Mess. The news is true, my lord; he is descried;
Cæsar has taken Toryne.

Ant. Can he be there in person? 'tis impossible;
Strange that his power should be. Canidius,
Our nineteen legions thou shalt hold by land,
And our twelve thousand horse. We'll to our ship:
Away, my Thetis!

Enter a Soldier.

How now, worthy soldier? 61

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Sold. O noble emperor, do not fight by sea;
Trust not to rotten planks. Do you misdoubt
This sword and these my wounds? Let the Egyptians
And the Phœnicians go a-ducking: we
Have used to conquer, standing on the earth
And fighting foot to foot.

Ant. Well, well: away!

[*Exeunt Antony, Cleopatra, and Enobarbus*

Sold. By Hercules, I think I am i' the right.

Can. Soldier, thou art: but his whole action grows
Not in the power on 't: so our leader 's led, 70
And we are women's men.

Sold. You keep by land
The legions and the horse whole, do you not?

Can. Marcus Octavius, Marcus Justeius,
Publicola and Cælius, are for sea:
But we keep whole by land. This speed of Cæsar's
Carries beyond belief.

Sold. While he was yet in Rome,
His power went out in such distractions as
Beguiled all spies.

Can. Who 's his lieutenant, hear you?

Sold. They say, one Taurus.

Can. Well I know the man.

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Enter a Messenger.

Mess. The emperor calls Canidius. 80

Can. With news the time's with labour, and throes forth
Each minute some. [*Exeunt.*

Scene VIII.

A plain near Actium.

Enter Cæsar, and Taurus, with his army, marching.

Ces. Taurus!

Taur. My lord?

Ces. Strike not by land; keep whole: provoke not battle,
Till we have done at sea. Do not exceed
The prescript of this scroll: our fortune lies
Upon this jump. [*Exeunt.*

Scene IX.

Another part of the plain.

Enter Antony and Enobarbus.

Ant. Set we our squadrons on yond side o' the hill,
In eye of Cæsar's battle; from which place
We may the number of the ships behold,
And so proceed accordingly. [*Exeunt.*

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Scene X.

Another part of the plain.

Enter Canidius, marching with his land army one way; and Taurus, the lieutenant of Cæsar, with his army, the other way. After their going in, is heard the noise of a sea-fight.

Alarum. Enter Enobarbus.

Eno. Naught, naught, all naught! I can behold no longer!
The Antoniad, the Egyptian admiral,
With all their sixty, fly and turn the rudder:
To see 't mine eyes are blasted.

Enter Scarus.

Scar. Gods and goddesses,
All the whole synod of them!
Eno. What 's thy passion?
Scar. The greater cantle of the world is lost
With very ignorance; we have kiss'd away
Kingdoms and provinces.
Eno. How appears the fight?
Scar. On our side like the token'd pestilence, 9
Where death is sure. Yon ribaudred nag of Egypt—

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Whom leprosy o'ertake!—i' the midst o' the fight,
When vantage like a pair of twins appear'd,
Both as the same, or rather ours the elder,—
The breese upon her, like a cow in June!—
Hoists sails and flies.

Eno. That I beheld:
Mine eyes did sicken at the sight, and could not
Endure a further view.

Scar. She once being loof'd,
The noble ruin of her magic, Antony,
Claps on his sea-wing, and like a doting mallard,
Leaving the fight in height, flies after her: 21
I never saw an action of such shame;
Experience, manhood, honour, ne'er before
Did violate so itself.

Eno. Alack, alack!

Enter Canidius.

Can. Our fortune on the sea is out of breath,
And sinks most lamentably. Had our general
Been what he knew himself, it had gone well:
O, he has given example for our flight
Most grossly by his own!

Eno. Ay, are you thereabouts? Why then good night
Indeed. 30

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Can. Toward Peloponnesus are they fled.
Scar. 'Tis easy to 't; and there I will attend
What further comes.
Can. To Cæsar will I render
My legions and my horse: six kings already
Show me the way of yielding.
Eno. I 'll yet follow
The wounded chance of Antony, though my reason
Sits in the wind against me. [*Exeunt.*

Scene XI.

Alexandria. Cleopatra's palace.

Enter Antony with Attendants.

Ant. Hark! the land bids me tread no more upon 't;
It is ashamed to bear me. Friends, come hither:
I am so lated in the world that I
Have lost my way for ever. I have a ship
Laden with gold; take that, divide it; fly,
And make your peace with Cæsar.
All. Fly! not we.
Ant. I have fled myself, and have instructed cowards
To run and show their shoulders. Friends, be gone;
I have myself resolved upon a course
Which has no need of you; be gone: 10

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My treasure 's in the harbour, take it. O,
I follow'd that I blush to look upon:
My very hairs do mutiny, for the white
Reprove the brown for rashness, and they them
For fear and doting. Friends, be gone: you shall
Have letters from me to some friends that will
Sweep your way for you. Pray you, look not sad,
Nor make replies of loathness: take the hint
Which my despair proclaims; let that be left
Which leaves itself: to the sea-side straightway:
I will possess you of that ship and treasure. 21
Leave me, I pray, a little: pray you now:
Nay, do so; for indeed I have lost command,
Therefore I pray you: I 'll see you by and by.
[*Sits down.*

Enter Cleopatra led by Charmian and Iras; Eros following.

Eros. Nay, gentle madam, to him, comfort him.
Iras. Do, most dear queen.
Char. Do! why, what else?
Cleo. Let me sit down. O Juno!
Ant. No, no, no, no, no.
Eros. See you here, sir? 30
Ant. O fie, fie, fie!
Char. Madam!

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Iras. Madam, O good empress!
Eros. Sir, sir!
Ant. Yes, my lord, yes; he at Philippi kept
His sword e'en like a dancer; while I struck
The lean and wrinkled Cassius; and 'twas I
That the mad Brutus ended: he alone
Dealt on lieutenantry and no practice had
In the brave squares of war: yet now—No matter.
Cleo. Ah! stand by. 41
Eros. The queen, my lord, the queen.
Iras. Go to him, madam, speak to him:
He is unqualitied with very shame.
Cleo. Well then, sustain me: O!
Eros. Most noble sir, arise; the queen approaches:
Her head 's declined, and death will seize her, but
Your comfort makes the rescue.
Ant. I have offended reputation,
A most unnoble swerving.
Eros. Sir, the queen. 50
Ant. O, whither hast thou led me, Egypt? See,
How I convey my shame out of thine eyes
By looking back what I have left behind
Stroy'd in dishonour.
Cleo. O my lord, my lord,
Forgive my fearful sails! I little thought

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You would have follow'd.

Ant. Egypt, thou knew'st too well
My heart was to thy rudder tied by the strings,
And thou shouldst tow me after: o'er my spirit
Thy full supremacy thou knew'st, and that
Thy beck might from the bidding of the gods 60
Command me.

Cleo. O, my pardon!

Ant. Now I must
To the young man send humble treaties, dodge
And palter in the shifts of lowness; who
With half the bulk o' the world play'd as I pleased,
Making and marring fortunes. You did know
How much you were my conqueror, and that
My sword, made weak by my affection, would
Obey it on all cause.

Cleo. Pardon, pardon!

Ant. Fall not a tear, I say; one of them rates
All that is won and lost: give me a kiss; 70
Even this repays me. We sent our schoolmaster;
Is he come back? Love, I am full of lead.
Some wine, within there, and our viands! Fortune knows
We scorn her most when most she offers blows.

[*Exeunt.*

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Scene XII.

Egypt. Cæsar's camp.

Enter Cæsar, Dolabella, Thyreus, with others.

Ces. Let him appear that 's come from Antony.
Know you him?

Dol. Cæsar, 'tis his schoolmaster:
An argument that he is pluck'd, when hither
He sends so poor a pinion of his wing,
Which had superfluous kings for messengers
Not many moons gone by.

Enter Euphronius, ambassador from Antony.

Ces. Approach, and speak.

Euph. Such as I am, I come from Antony:
I was of late as petty to his ends
As is the morn-dew on the myrtle-leaf
To his grand sea.

Ces. Be 't so: declare thine office. 10

Euph. Lord of his fortunes he salutes thee, and
Requires to live in Egypt: which not granted,
He lessens his requests, and to thee sues
To let him breathe between the heavens and earth,
A private man in Athens: this for him.

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Next, Cleopatra does confess thy greatness;
Submits her to thy might, and of thee craves
The circle of the Ptolemies for her heirs,
Now hazarded to thy grace.

Ces. For Antony,
I have no ears to his request. The queen 20
Of audience nor desire shall fail, so she
From Egypt drive her all-disgraced friend,
Or take his life there: this if she perform,
She shall not sue unheard. So to them both.

Euph. Fortune pursue thee!

Ces. Bring him through the bands.
[*Exit Euphronius.*

[*To Thyreus*] To try thy eloquence, now 'tis time: dispatch;
From Antony win Cleopatra: promise,
And in our name, what she requires; add more,
From thine invention, offers: women are not 29
In their best fortunes strong, but want will perjure
The ne'er-touch'd vestal: try thy cunning, Thyreus;
Make thine own edict for thy pains, which we
Will answer as a law.

Thyr. Cæsar, I go.

Ces. Observe how Antony becomes his flaw,
And what thou think'st his very action speaks

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In every power that moves.

Thyr. Cæsar, I shall. [*Exeunt.*

Scene XIII.

Alexandria. Cleopatra's palace.

Enter Cleopatra, Enobarbus, Charmian, and Iras.

Cleo. What shall we do, Enobarbus?

Eno. Think, and die.

Cleo. Is Antony or we in fault for this?

Eno. Antony only, that would make his will
Lord of his reason. What though you fled
From that great face of war, whose several ranges
Frighted each other, why should he follow?
The itch of his affection should not then
Have nick'd his captainship; at such a point,
When half to half the world opposed, he being
The mered question: 'twas a shame no less 10
Than was his loss, to course your flying flags
And leave his navy gazing.

Cleo. Prithee, peace.

Enter Antony, with Euphronius the Ambassador.

Ant. Is that his answer?

Euph. Ay, my lord.

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Ant. The queen shall then have courtesy, so she
Will yield us up.
Euph. He says so.
Ant. Let her know 't.
To the boy Cæsar send this grizzled head,
And he will fill thy wishes to the brim
With principalities.
Cleo. That head, my lord?
Ant. To him again: tell him he wears the rose 20
Of youth upon him, from which the world should note
Something particular: his coin, ships, legions,
May be a coward's, whose ministers would prevail
Under the service of a child as soon
As i' the command of Cæsar: I dare him therefore
To lay his gay comparisons apart
And answer me declined, sword against sword,
Ourselves alone. I 'll write it: follow me.
[*Exeunt Antony and Euphronius.*
Eno. [*Aside*] Yes, like enough, high-battled Cæsar will
Unstate his happiness and be staged to the show 30
Against a sworder! I see men's judgements are
A parcel of their fortunes, and things outward
Do draw the inward quality after them,
To suffer all alike. That he should dream,

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Knowing all measures, the full Cæsar will
Answer his emptiness! Cæsar, thou hast subdued
His judgement too.

Enter an Attendant.

Att. A messenger from Cæsar.
Cleo. What, no more ceremony? See, my women,
Against the blown rose may they stop their nose
That kneel'd unto the buds. Admit him, sir. 40
[*Exit Attend.*
Eno. [*Aside*] Mine honesty and I begin to square.
The loyalty well held to fools does make
Our faith mere folly: yet he that can endure
To follow with allegiance a fall'n lord
Does conquer him that did his master conquer,
And earns a place i' the story.

Enter Thyreus.

Cleo. Cæsar's will?
Thyr. Hear it apart.
Cleo. None but friends: say boldly.
Thyr. So, haply, are they friends to Antony.
Eno. He needs as many, sir, as Cæsar has,
Or needs not us. If Cæsar please, our master 50
Will leap to be his friend: for us, you know,
Whose he is we are, and that is Cæsar's.

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Thyr. So.
Thus then, thou most renown'd: Cæsar entreats
Not to consider in what case thou stand'st
Further than he is Cæsar.
Cleo. Go on: right royal.
Thyr. He knows that you embrace not Antony
As you did love, but as you fear'd him.
Cleo. O!
Thyr. The scars upon your honour therefore he
Does pity as constrained blemishes,
Not as deserved.
Cleo. He is a god and knows 60
What is most right: mine honour was not yielded,
But conquer'd merely.
Eno. [*Aside*] To be sure of that,
I will ask Antony. Sir, sir, thou art so leaky
That we must leave thee to thy sinking, for
Thy dearest quit thee. [*Exit.*
Thyr. Shall I say to Cæsar
What you require of him? for he partly begs
To be desired to give. It much would please him,
That of his fortunes you should make a staff
To lean upon: but it would warm his spirits,
To hear from me you had left Antony, 70
And put yourself under his shrowd,

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The universal landlord.

Cleo. What's your name?

Thyr. My name is Thyreus.

Cleo. Most kind messenger,
Say to great Cæsar this: in deputation
I kiss his conquering hand: tell him, I am prompt
To lay my crown at's feet, and there to kneel:
Tell him, from his all-obeying breath I hear
The doom of Egypt.

Thyr. 'Tis your noblest course.
Wisdom and fortune combating together,
If that the former dare but what it can, 80
No chance may shake it. Give me grace to lay
My duty on your hand.

Cleo. Your Cæsar's father oft,
When he hath mused of taking kingdoms in,
Bestow'd his lips on that unworthy place,
As it rain'd kisses.

Re-enter Antony and Enobarbus.

Ant. Favours, by Jove that thunders!
What art thou, fellow?

Thyr. One that but performs
The bidding of the fullest man and worthiest
To have command obey'd.

Eno. [*Aside*] You will be whipp'd.

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Ant. Approach, there! Ah, you kite! Now, gods and devils!
Authority melts from me: of late, when I cried 'Ho!'
Like boys unto a muss, kings would start forth, 91
And cry 'Your will?' Have you no ears?
I am Antony yet.

Enter Attendants.

Take hence this Jack, and whip him.

Eno. [*Aside*] 'Tis better playing with a lion's whelp
Than with an old one dying.

Ant. Moon and stars!
Whip him. Were 't twenty of the greatest tributaries
That do acknowledge Cæsar, should I find them
So saucy with the hand of she here,—what 's her name,
Since she was Cleopatra? Whip him, fellows,
Till, like a boy, you see him cringe his face, 100
And whine aloud for mercy: take him hence.

Thyr. Mark Antony,—

Ant. Tug him away: being whipp'd,
Bring him again: this Jack of Cæsar's shall
Bear us an errand to him.

[*Exeunt Attendants, with Thyreus.*

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You were half blasted ere I knew you: ha!
Have I my pillow left unpress'd in Rome,
Forborne the getting of a lawful race,
And by a gem of women, to be abused
By one that looks on feeders?

Cleo. Good my lord,—

Ant. You have been a boggler ever: 110
But when we in our viciousness grow hard—
O misery on 't!—the wise gods seel our eyes;
In our own filth drop our clear judgements; make us
Adore our errors; laugh at 's while we strut
To our confusion.

Cleo. O, is 't come to this?

Ant. I found you as a morsel cold upon
Dead Cæsar's trencher; nay, you were a fragment
Of Cneius Pompey's; besides what hotter hours,
Unregister'd in vulgar fame, you have
Luxuriously pick'd out: for I am sure, 120
Though you can guess what temperance should be,
You know not what it is.

Cleo. Wherefore is this?

Ant. To let a fellow that will take rewards
And say 'God quit you!' be familiar with
My playfellow, your hand, this kingly seal
And plighter of high hearts! O, that I were

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Upon the hill of Basan, to outroar
The horned herd! for I have savage cause;
And to proclaim it civilly, were like
A halter'd neck which does the hangman thank 130
For being yare about him.

Re-enter Attendants, with Thyreus.

Is he whipp'd?

First Att. Soundly, my lord.

Ant. Cried he? and begg'd he pardon?

First Att. He did ask favour.

Ant. If that thy father live, let him repent
Thou wast not made his daughter; and be thou sorry
To follow Cæsar in his triumph, since
Thou hast been whipp'd for following him: henceforth
The white hand of a lady fever thee,
Shake thou to look on 't. Get thee back to Cæsar,
Tell him thy entertainment: look thou say 140
He makes me angry with him; for he seems
Proud and disdainful, harping on what I am,
Not what he knew I was: he makes me angry;
And at this time most easy 'tis to do 't,
When my good stars that were my former guides
Have empty left their orbs and shot their fires

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Into the abysm of hell. If he mislike
My speech and what is done, tell him he has
Hipparchus, my enfranched bondman, whom
He may at pleasure whip, or hang, or torture, 150
As he shall like, to quit me: urge it thou:
Hence with thy stripes, begone! [*Exit Thyreus.*

Cleo. Have you done yet?

Ant. Alack, our terrene moon
Is now eclipsed, and it portends alone
The fall of Antony.

Cleo. I must stay his time.

Ant. To flatter Cæsar, would you mingle eyes
With one that ties his points?

Cleo. Not know me yet?

Ant. Cold-hearted toward me?

Cleo. Ah, dear, if I be so,
From my cold heart let heaven engender hail,
And poison it in the source, and the first stone 160
Drop in my neck: as it determines, so
Dissolve my life! The next Cæsarion smite!
Till by degrees the memory of my womb,
Together with my brave Egyptians all,
By the discandying of this pelleted storm
Lie graveless, till the flies and gnats of Nile
Have buried them for prey!

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Ant. I am satisfied.
Cæsar sits down in Alexandria, where
I will oppose his fate. Our force by land
Hath nobly held; our sever'd navy too 170
Have knit again, and fleet, threatening most sea-like.
Where hast thou been, my heart? Dost thou hear, lady?
If from the field I shall return once more
To kiss these lips, I will appear in blood;
I and my sword will earn our chronicle:
There 's hope in 't yet.

Cleo. That 's my brave lord!

Ant. I will be treble-sinew'd, hearted, breath'd,
And fight maliciously: for when mine hours
Were nice and lucky, men did ransom lives 180
Of me for jests; but now I 'll set my teeth,
And send to darkness all that stop me. Come,
Let 's have one other gaudy night: call to me
All my sad captains; fill our bowls once more:
Let 's mock the midnight bell.

Cleo. It is my birth-day:
I had thought to have held it poor, but since my lord
Is Antony again, I will be Cleopatra.

Ant. We will yet do well.

Cleo. Call all his noble captains to my lord.

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Ant. Do so, we 'll speak to them; and to-night I 'll force
The wine peep through their scars. Come on, my
queen; 191
There 's sap in 't yet. The next time I do fight
I 'll make death love me, for I will contend
Even with his pestilent scythe.
[*Exeunt all but Enobarbus.*

Eno. Now he 'll outstare the lightning. To be furious
Is to be frighted out of fear; and in that mood
The dove will peck the estridge; and I see still,
A diminution in our captain's brain
Restores his heart; when valour preys on reason,
It eats the sword it fights with. I will seek 200
Some way to leave him. [*Exit.*

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Act Fourth.

Scene I.

Before Alexandria. Cæsar's camp.

Enter Cæsar, Agrippa, and Mæcenas, with his army: Cæsar reading a letter.

Ces. He calls me boy, and chides as he had power
To beat me out of Egypt; my messenger
He hath whipp'd with rods; dares me to personal combat,
Cæsar to Antony. Let the old ruffian know
I have many other ways to die, meantime
Laugh at his challenge.

Mec. Cæsar must think,
When one so great begins to rage, he 's hunted
Even to falling. Give him no breath, but now
Make boot of his distraction. Never anger
Made good guard for itself.

Ces. Let our best heads 10
Know that to-morrow the last of many battles
We mean to fight. Within our files there are,
Of those that served Mark Antony but late,

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Enough to fetch him in. See it done:
And feast the army; we have store to do 't,
And they have earn'd the waste. Poor Antony!
[*Exeunt.*

Scene II.

Alexandria. Cleopatra's palace.

Enter Antony, Cleopatra, Enobarbus, Charmian, Iras, Alexas, with others.

Ant. He will not fight with me, Domitius?
Eno. No.
Ant. Why should he not?
Eno. He thinks, being twenty times of better fortune,
He is twenty men to one.
Ant. To-morrow, soldier,
By sea and land I 'll fight: or I will live,
Or bathe my dying honour in the blood
Shall make it live again. Woo 't thou fight well?
Eno. I 'll strike, and cry 'Take all.'
Ant. Well said; come on.
Call forth my household servants: let 's to-night
Be bounteous at our meal.

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Enter three or four Servitors.

Give me thy hand, 10
Thou hast been rightly honest;—so hast thou;—
Thou,—and thou,—and thou: you have served me well,
And kings have been your fellows.

Cleo. [*Aside to Eno.*] What means this?

Eno. [*Aside to Cleo.*] 'Tis one of those odd tricks which sorrow shoots
Out of the mind.

Ant. And thou art honest too.
I wish I could be made so many men,
And all of you clapp'd up together in
An Antony, that I might do you service
So good as you have done.

Serv. The gods forbid!

Ant. Well, my good fellows, wait on me to-night: 20
Scant not my cups, and make as much of me
As when mine empire was your fellow too
And suffer'd my command.

Cleo. [*Aside to Eno.*] What does he mean?

Eno. [*Aside to Cleo.*] To make his followers weep.

Ant. Tend me to-night;
May be it is the period of your duty:

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Haply you shall not see me more; or if,
A mangled shadow: perchance to-morrow
You 'll serve another master. I look on you
As one that takes his leave. Mine honest friends,
I turn you not away; but, like a master 30
Married to your good service, stay till death:
Tend me to-night two hours, I ask no more,
And the gods yield you for 't!

Eno. What mean you, sir,
To give them this discomfort? Look, they weep,
And I, an ass, am onion-eyed: for shame,
Transform us not to women.

Ant. Ho, ho, ho!
Now the witch take me, if I meant it thus!
Grace grow where those drops fall! My hearty friends,
You take me in too dolorous a sense;
For I spake to you for your comfort, did desire you 40
To burn this night with torches: know, my hearts,
I hope well of to-morrow, and will lead you
Where rather I 'll expect victorious life
Than death and honour. Let 's to supper, come,
And drown consideration. [*Exeunt.*

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Scene III.

The same. Before the palace.

Enter two Soldiers to their guard.

First Sold. Brother, good night: to-morrow is the day.
Sec. Sold. It will determine one way: fare you well.
Heard you of nothing strange about the streets?
First Sold. Nothing. What news?
Sec. Sold. Belike 'tis but a rumour. Good night to you.
First Sold. Well, sir, good night.

Enter two other Soldiers.

Sec. Sold. Soldiers, have careful watch.
Third Sold. And you. Good night, good night.
[*They place themselves in every corner of the stage.*
Fourth Sold. Here we: and if to-morrow
Our navy thrive, I have an absolute hope 10
Our landmen will stand up.
Third Sold. 'Tis a brave army,
And full of purpose.
[*Music of hautboys as under the stage.*
Fourth Sold. Peace! what noise?
First Sold. List, list!
Sec. Sold. Hark!
First Sold. Music i' the air.
Third Sold. Under the earth.

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Fourth Sold. It signs well, does it not?
Third Sold. No.
First Sold. Peace, I say!
What should this mean?
Sec. Sold. 'Tis the god Hercules, whom Antony loved,
Now leaves him.
First Sold. Walk; let's see if other watchmen
Do hear what we do.
Sec. Sold. How now, masters!
All. [*Speaking together*] How now! How now! Do you hear this?
First Sold. Ay; is't not strange? 20
Third Sold. Do you hear, masters? do you hear?
First Sold. Follow the noise so far as we have quarter;
Let's see how it will give off.
All. Content. 'Tis strange. [*Exeunt.*

Scene IV.

The same. A room in the palace.

Enter Antony and Cleopatra, Charmian and others attending.

Ant. Eros! mine armour, Eros!
Cleo. Sleep a little.
Ant. No, my chuck. Eros, come; mine armour, Eros!

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Enter Eros with armour.

Come, good fellow, put mine iron on:
If fortune be not ours to-day, it is
Because we brave her: come.

Cleo. Nay, I 'll help too.
What 's this for?

Ant. Ah, let be, let be! thou art
The armourer of my heart: false, false; this, this.

Cleo. Sooth, la, I 'll help: thus it must be.

Ant. Well, well;
We shall thrive now. Seest thou, my good fellow?
Go put on thy defences.

Eros. Briefly, sir. 10

Cleo. Is not this buckled well?

Ant. Rarely, rarely:
He that unbuckles this, till we do please
To daff 't for our repose, shall hear a storm.
Thou fumblest, Eros; and my queen 's a squire
More tight at this than thou: dispatch. O love,
That thou couldst see my wars to-day, and knew'st
The royal occupation! thou shouldst see
A workman in 't.

Enter an armed Soldier.

Good morrow to thee; welcome:

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Thou look'st like him that knows a warlike charge:
To business that we love we rise betime, 20
And go to 't with delight.

Sold. A thousand, sir,
Early though 't be, have on their riveted trim,
And at the port expect you.

[*Shout. Trumpets flourish.*

Enter Captains and Soldiers.

Capt. The morn is fair. Good morrow, general.
All. Good morrow, general.
Ant. 'Tis well blown, lads:
This morning, like the spirit of a youth
That means to be of note, begins betimes.
So, so; come, give me that: this way; well said.
Fare thee well, dame, whate'er becomes of me:
This is a soldier's kiss: rebukeable 30
And worthy shameful check it were, to stand
On more mechanic compliment; I 'll leave thee
Now like a man of steel. You that will fight,
Follow me close; I 'll bring you to 't. Adieu.

[*Exeunt Antony, Eros, Captains, and Soldiers.*

Char. Please you, retire to your chamber.
Cleo. Lead me.
He goes forth gallantly. That he and Cæsar might

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Determine this great war in single fight!
Then Antony—but now—Well, on. [*Exeunt.*

Scene V.

Alexandria. Antony's camp.

Trumpets sound. Enter Antony and Eros; a Soldier meeting them.

Sold. The gods make this a happy day to Antony!
Ant. Would thou and those thy scars had once prevail'd
To make me fight at land!
Sold. Hadst thou done so,
The kings that have revolted and the soldier
That has this morning left thee would have still
Follow'd thy heels.
Ant. Who's gone this morning?
Sold. Who!
One ever near thee: call for Enobarbus,
He shall not hear thee, or from Cæsar's camp
Say 'I am none of thine.'
Ant. What say'st thou?
Sold. Sir,
He is with Cæsar.
Eros. Sir, his chests and treasure 10

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He has not with him.

Ant. Is he gone?

Sold. Most certain.

Ant. Go, Eros, send his treasure after; do it;
Detain no jot, I charge thee: write to him—
I will subscribe—gentle adieus and greetings;
Say that I wish he never find more cause
To change a master. O, my fortunes have
Corrupted honest men! Dispatch. Enobarbus!

[*Exeunt.*

Scene VI.

Alexandria. Cæsar's camp.

Flourish. Enter Cæsar with Agrippa, Enobarbus, and others.

Cæs. Go forth, Agrippa, and begin the fight:
Our will is Antony be took alive;
Make it so known.

Agr. Cæsar, I shall. [*Exit.*

Cæs. The time of universal peace is near:
Prove this a prosperous day, the three-nook'd world
Shall bear the olive freely.

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Enter a Messenger.

Mess. Antony
Is come into the field.

Cæs. Go charge Agrippa
Plant those that have revolted in the van,
That Antony may seem to spend his fury 10
Upon himself. [*Exeunt all but Enobarbus.*

Eno. Alexas did revolt, and went to Jewry
On affairs of Antony; there did persuade
Great Herod to incline himself to Cæsar
And leave his master Antony: for this pains
Cæsar hath hang'd him. Canidius and the rest
That fell away have entertainment, but
No honourable trust. I have done ill;
Of which I do accuse myself so sorely
That I will joy no more.

Enter a Soldier of Cæsar's.

Sold. Enobarbus, Antony 20
Hath after thee sent all thy treasure, with
His bounty overplus: the messenger
Came on my guard, and at thy tent is now
Unloading of his mules.

Eno. I give it you.

Sold. Mock not, Enobarbus:

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I tell you true: best you safed the bringer
Out of the host; I must attend mine office,
Or would have done 't myself. Your emperor
Continues still a Jove. [*Exit.*

Eno. I am alone the villain of the earth, 30
And feel I am so most. O Antony,
Thou mine of bounty, how wouldst thou have paid
My better service, when my turpitude
Thou dost so crown with gold! This blows my heart:
If swift thought break it not, a swifter mean
Shall outstrike thought: but thought will do 't, I feel.
I fight against thee! No: I will go seek
Some ditch wherein to die; the foul'st best fits
My latter part of life. [*Exit.*

Scene VII.

Field of battle between the camps.

Alarum. Drums and trumpets. Enter Agrippa and others.

Agr. Retire, we have engaged ourselves too far:
Cæsar himself has work, and our oppression
Exceeds what we expected. [*Exeunt.*

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Alarums. Enter Antony, and Scarus wounded.

Scar. O my brave emperor, this is fought indeed!
Had we done so at first, we had droven them home
With clouts about their heads.
Ant. Thou bleed'st apace.
Scar. I had a wound here that was like a T,
But now 'tis made an H. [*Retreat afar off.*
Ant. They do retire.
Scar. We 'll beat 'em into bench-holes: I have yet
Room for six scotches more. 10

Enter Eros.

Eros. They are beaten, sir, and our advantage serves
For a fair victory.
Scar. Let us score their backs
And snatch 'em up, as we take hares, behind:
'Tis sport to maul a runner.
Ant. I will reward thee
Once for thy spritely comfort, and ten-fold
For thy good valour. Come thee on.
Scar. I 'll halt after. [*Exeunt.*

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Scene VIII.

Under the walls of Alexandria.

Alarum. Enter Antony, in a march; Scarus, with others.

Ant. We have beat him to his camp: run one before,
And let the queen know of our gests. To-morrow,
Before the sun shall see 's, we 'll spill the blood
That has to-day escaped. I thank you all;
For doughty-handed are you, and have fought
Not as you served the cause, but as 't had been
Each man 's like mine; you have shown all Hectors.
Enter the city, clip your wives, your friends,
Tell them your feats; whilst they with joyful tears
Wash the congealment from your wounds and kiss
The honour'd gashes whole. [*To Scarus*] Give me
thy hand; 11

Enter Cleopatra, attended.

To this great fairy I 'll commend thy acts,
Make her thanks bless thee. O thou day o' the
world,
Chain mine arm'd neck; leap thou, attire and all,
Through proof of harness to my heart, and there
Ride on the pants triumphing!

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Cleo. Lord of lords!
O infinite virtue, comest thou smiling from
The world's great snare uncaught?
Ant. My nightingale,
We have beat them to their beds. What, girl! though grey
Do something mingle with our younger brown, yet ha' we 20
A brain that nourishes our nerves and can
Get goal for goal of youth. Behold this man;
Commend unto his lips thy favouring hand:
Kiss it, my warrior: he hath fought to-day
As if a god in hate of mankind had
Destroy'd in such a shape.
Cleo. I 'll give thee, friend,
An armour all of gold; it was a king's.
Ant. He has deserved it, were it carbuncled
Like holy Phœbus' car. Give me thy hand:
Through Alexandria make a jolly march; 30
Bear our hack'd targets like the men that owe them:
Had our great palace the capacity
To camp this host, we all would sup together
And drink carouses to the next day's fate,
Which promises royal peril. Trumpeters,
With brazen din blast you the city's ear;

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Make mingle with our rattling tabourines;
That heaven and earth may strike their sounds together,
Applauding our approach. [*Exeunt.*

Scene IX.

Cæsar's camp.

Sentinels at their post.

First Sold. If we be not relieved within this hour,
We must return to the court of guard: the night
Is shiny, and they say we shall embattle
By the second hour i' the morn.
Sec. Sold. This last day was
A shrewd one to's.

Enter Enobarbus.

Eno. O, bear me witness, night,—
Third Sold. What man is this?
Sec. Sold. Stand close, and list him.
Eno. Be witness to me, O thou blessed moon,
When men revolted shall upon record
Bear hateful memory, poor Enobarbus did
Before thy face repent!

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First Sold. Enobarbus!
Third Sold. Peace! 10
Hark further.
Eno. O sovereign mistress of true melancholy,
The poisonous damp of night disponge upon me,
That life, a very rebel to my will,
May hang no longer on me: throw my heart
Against the flint and hardness of my fault;
Which, being dried with grief, will break to powder,
And finish all foul thoughts. O Antony,
Nobler than my revolt is infamous,
Forgive me in thine own particular, 20
But let the world rank me in register
A master-leaver and a fugitive:
O Antony! O Antony! [*Dies.*
Sec. Sold. Let's speak to him.
First Sold. Let's hear him, for the things he speaks
May concern Cæsar.
Third Sold. Let's do so. But he sleeps.
First Sold. Swoons rather; for so bad a prayer as his
Was never yet for sleep.
Sec. Sold. Go we to him.
Third Sold. Awake, sir, awake; speak to us.
Sec. Sold. Hear you, sir?

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First Sold. The hand of death hath raught him. [*Drums afar off.*] Hark! the drums 30
Demurely wake the sleepers. Let us bear him
To the court of guard; he is of note: our hour
Is fully out.
Third Sold. Come on, then; he may recover yet.
[*Exeunt with the body.*

Scene X.

Between the two camps.

Enter Antony and Scarus, with their army.

Ant. Their preparation is to-day by sea;
We please them not by land.
Scar. For both, my lord.
Ant. I would they 'ld fight i' the fire or i' the air;
We 'ld fight there too. But this it is; our foot
Upon the hills adjoining to the city
Shall stay with us: order for sea is given;
They have put forth the haven . . . . . .
Where their appointment we may best discover
And look on their endeavour. [*Exeunt.*

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Scene XI.

Another part of the same.

Enter Cæsar, and his Army.

Cæs. But being charged, we will be still by land,
Which, as I take 't, we shall; for his best force
Is forth to man his galleys. To the vales,
And hold our best advantage. [*Exeunt.*

Scene XII.

Hills adjoining to Alexandria.

Enter Antony and Scarus.

Ant. Yet they are not join'd: where yond pine does stand,
I shall discover all: I 'll bring thee word
Straight, how 'tis like to go. [*Exit.*

Scar. Swallows have built
In Cleopatra's sails their nests: the augurers
Say they know not, they cannot tell; look grimly
And dare not speak their knowledge. Antony
Is valiant, and dejected, and by starts
His fretted fortunes give him hope, and fear,
Of what he has, and has not.

[*Alarum afar off, as at a sea-fight.*

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Re-enter Antony.

Ant. All is lost;
This foul Egyptian hath betrayed me: 10
My fleet hath yielded to the foe; and yonder
They cast their caps up and carouse together
Like friends long lost. Triple-turn'd whore! 'tis thou
Hast sold me to this novice, and my heart
Makes only wars on thee. Bid them all fly;
For when I am revenged upon my charm,
I have done all. Bid them all fly; begone.
[*Exit Scarus.*
O sun, thy uprise shall I see no more:
Fortune and Antony part here, even here
Do we shake hands. All come to this? The hearts 20
That spaniel'd me at heels, to whom I gave
Their wishes do discandy, melt their sweets
On blossoming Cæsar; and this pine is bark'd,
That overtopp'd them all. Betray'd I am.
O this false soul of Egypt! this grave charm,
Whose eye beck'd forth my wars and call'd them home,
Whose bosom was my crownet, my chief end,

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Like a right gipsy hath at fast and loose
Beguiled me to the very heart of loss.
What, Eros, Eros!

Enter Cleopatra.

Ah, thou spell! Avaunt! 30

Cleo. Why is my lord enraged against his love?

Ant. Vanish, or I shall give thee thy deserving,
And blemish Cæsar's triumph. Let him take thee,
And hoist thee up to the shouting plebeians:
Follow his chariot, like the greatest spot
Of all thy sex: most monster-like, be shown
For poor'st diminutives, for doits; and let
Patient Octavia plough thy visage up
With her prepared nails. [*Exit Cleopatra.*
'Tis well thou 'rt gone,
If it be well to live; but better 'twere 40
Thou fell'st into my fury, for one death
Might have prevented many. Eros, ho!
The shirt of Nessus is upon me: teach me,
Alcides, thou mine ancestor, thy rage:
Let me lodge Lichas on the horns o' the moon,
And with those hands that grasp'd the heaviest club
Subdue my worthiest self. The witch shall die:

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To the young Roman boy she hath sold me, and I fall
Under this plot: she dies for 't. Eros, ho!
[*Exit.*

Scene XIII.

Alexandria. Cleopatra's palace.

Enter Cleopatra, Charmian, Iras, and Mardian.

Cleo. Help me, my women! O, he is more mad
Than Telamon for his shield; the boar of Thessaly
Was never so emboss'd.
Char. To the monument!
There lock yourself, and send him word you are dead.
The soul and body rive not more in parting
Than greatness going off.
Cleo. To the monument!
Mardian, go tell him I have slain myself;
Say that the last I spoke was 'Antony,'
And word it, prithee, piteously: hence, Mardian,
And bring me how he takes my death. To the monument! [*Exeunt.* 10

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Scene XIV.

The same. Another room.

Enter Antony and Eros.

Ant. Eros, thou yet behold'st me?
Eros. Ay, noble lord.
Ant. Sometime we see a cloud that's dragonish,
A vapour sometime like a bear or lion,
A tower'd citadel, a pendent rock,
A forked mountain, or blue promontory
With trees upon 't, that nod unto the world
And mock our eyes with air: thou hast seen these signs;
They are black vesper's pageants.
Eros. Ay, my lord.
Ant. That which is now a horse, even with a thought
The rack dislimns and makes it indistinct 10
As water is in water.
Eros. It does, my lord.
Ant. My good knave Eros, now thy captain is
Even such a body: here I am Antony,
Yet cannot hold this visible shape, my knave.
I made these wars for Egypt; and the queen—
Whose heart I thought I had, for she had mine,

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Which, whilst it was mine, had annex'd unto 't
A million moe, now lost,—she, Eros, has
Pack'd cards with Cæsar, and false-play'd my glory
Unto an enemy's triumph. 20
Nay, weep not, gentle Eros; there is left us
Ourselves to end ourselves.

Enter Mardian.

O, thy vile lady!
She has robb'd me of my sword.

Mar. No, Antony;
My mistress loved thee, and her fortunes mingled
With thine entirely.

Ant. Hence, saucy eunuch; peace!
She hath betray'd me, and shall die the death.

Mar. Death of one person can be paid but once,
And that she has discharged: what thou wouldst do
Is done unto thy hand: the last she spake
Was 'Antony! most noble Antony!' 30
Then in the midst a tearing groan did break
The name of Antony; it was divided
Between her heart and lips: she render'd life,
Thy name so buried in her.

Ant. Dead then?

Mar. Dead.

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Ant. Unarm, Eros; the long day's task is done,
And we must sleep. [*To Mar.*] That thou depart'st hence safe,
Does pay thy labour richly; go. [*Exit Mardian.*
Off, pluck off:
The seven-fold shield of Ajax cannot keep
The battery from my heart. O, cleave, my sides!
Heart, once be stronger than thy continent, 40
Crack thy frail case! Apace, Eros, apace!
No more a soldier. Bruised pieces, go;
You have been nobly borne. From me awhile.
[*Exit Eros.*
I will o'ertake thee, Cleopatra, and
Weep for my pardon. So it must be, for now
All length is torture: since the torch is out,
Lie down and stray no farther: now all labour
Mars what it does; yea, very force entangles
Itself with strength: seal then, and all is done.
Eros!—I come, my queen. Eros!—Stay for me:
Where souls do couch on flowers, we'll hand in hand, 51
And with our sprightly port make the ghosts gaze:
Dido and her Æneas shall want troops,
And all the haunt be ours. Come, Eros, Eros!

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Re-enter Eros.

Eros. What would my lord?

Ant. Since Cleopatra died
I have lived in such dishonour that the gods
Detest my baseness. I, that with my sword
Quarter'd the world, and o'er green Neptune's back
With ships made cities, condemn myself to lack
The courage of a woman; less noble mind 60
Than she which by her death our Cæsar tells
'I am conqueror of myself.' Thou art sworn, Eros,
That, when the exigent should come—which now
Is come indeed—when I should see behind me
The inevitable prosecution of
Disgrace and horror, that, on my command,
Thou then wouldst kill me: do 't; the time is come:
Thou strikest not me, 'tis Cæsar thou defeat'st.
Put colour in thy cheek.

Eros. The gods withhold me!
Shall I do that which all the Parthian darts, 70
Though enemy, lost aim and could not?

Ant. Eros,
Wouldst thou be window'd in great Rome, and see
Thy master thus with pleach'd arms, bending down
His corrigible neck, his face subdued

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To penetrative shame, whilst the wheel'd seat
Of fortunate Cæsar, drawn before him, branded
His baseness that ensued?

Eros. I would not see 't.

Ant. Come, then; for with a wound I must be cured.
Draw that thy honest sword, which thou hast worn
Most useful for thy country.

Eros. O, sir, pardon me! 80

Ant. When I did make thee free, sworest thou not then
To do this when I bade thee? Do it at once;
Or thy precedent services are all
But accidents unpurposed. Draw, and come.

Eros. Turn from me then that noble countenance,
Wherein the worship of the whole world lies.

Ant. Lo thee! [*Turning from him.*

Eros. My sword is drawn.

Ant. Then let it do at once
The thing why thou hast drawn it.

Eros. My dear master,
My captain, and my emperor, let me say, 90
Before I strike this bloody stroke, farewell.

Ant. 'Tis said, man; and farewell.

Eros. Farewell, great chief. Shall I strike now?

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Ant. Now, Eros.

Eros. Why, there then: thus I do escape the sorrow
Of Antony's death. [*Kills himself.*

Ant. Thrice-nobler than myself!
Thou teachest me, O valiant Eros, what
I should and thou couldst not. My queen and Eros
Have by their brave instruction got upon me
A nobleness in record: but I will be
A bridegroom in my death, and run into 't 100
As to a lover's bed. Come then; and, Eros,
Thy master dies thy scholar: to do thus
[*Falling on his sword.*
I learn'd of thee. How! not dead? not dead?
The guard, ho! O, dispatch me!

Enter Dercetas and Guard.

First Guard. What 's the noise?

Ant. I have done my work ill, friends: O, make an end
Of what I have begun.

Sec. Guard. The star is fall'n.

First Guard. And time is at his period.

All. Alas, and woe!

Ant. Let him that loves me strike me dead.

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First Guard. Not I.
Sec. Guard. Nor I.
Third Guard. Nor any one. [*Exeunt Guard.* 110
Der. Thy death and fortunes bid thy followers fly.
This sword but shown to Cæsar, with this tidings,
Shall enter me with him.

Enter Diomedes.

Dio. Where's Antony?
Der. There, Diomed, there.
Dio. Lives he?
Wilt thou not answer, man? [*Exit Dercetas.*
Ant. Art thou there, Diomed? Draw thy sword, and give me
Sufficing strokes for death.
Dio. Most absolute lord,
My mistress Cleopatra sent me to thee.
Ant. When did she send thee?
Dio. Now, my lord.
Ant. Where is she?
Dio. Lock'd in her monument. She had a prophesying fear 120
Of what hath come to pass: for when she saw—
Which never shall be found—you did suspect
She had disposed with Cæsar, and that your rage

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Would not be purged, she sent you word she was dead;
But, fearing since how it might work, hath sent
Me to proclaim the truth; and I am come,
I dread, too late.

Ant. Too late, good Diomed: call my guard, I prithee.

Dio. What, ho, the emperor's guard! The guard, what, ho!
Come, your lord calls. 130

Enter four or five of the Guard of Antony.

Ant. Bear me, good friends, where Cleopatra bides;
'Tis the last service that I shall command you.

First Guard. Woe, woe are we, sir, you may not live to wear
All your true followers out.

All. Most heavy day!

Ant. Nay, good my fellows, do not please sharp fate
To grace it with your sorrows: bid that welcome
Which comes to punish us, and we punish it
Seeming to bear it lightly. Take me up:
I have led you oft: carry me now, good friends,
And have my thanks for all. 140

[*Exeunt, bearing Antony.*

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Scene XV.

The same. A monument.

Enter Cleopatra, and her maids aloft, with Charmian, and Iras.

Cleo. O Charmian, I will never go from hence.
Char. Be comforted, dear madam.
Cleo. No, I will not:
All strange and terrible events are welcome,
But comforts we despise; our size of sorrow,
Proportion'd to our cause, must be as great
As that which makes it.

Enter, below, Diomedes.

How now! is he dead?
Dio. His death's upon him, but not dead.
Look out o' the other side your monument;
His guard have brought him thither.

Enter, below, Antony, borne by the Guard.

Cleo. O sun,
Burn the great sphere thou movest in! darkling stand 10
The varying shore o' the world. O Antony,

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Antony, Antony! Help, Charmian, help, Iras, help;
Help, friends below; let 's draw him hither.

Ant. Peace!
Not Cæsar's valour hath o'erthrown Antony,
But Antony's hath triumph'd on itself.

Cleo. So it should be, that none but Antony
Should conquer Antony; but woe 'tis so!

Ant. I am dying, Egypt, dying; only
I here importune death awhile, until
Of many thousand kisses the poor last 20
I lay upon thy lips.

Cleo. I dare not, dear,
Dear my lord, pardon, I dare not,
Lest I be taken: not the imperious show
Of the full-fortuned Cæsar ever shall
Be brooch'd with me; if knife, drugs, serpents, have
Edge, sting, or operation, I am safe:
Your wife Octavia, with her modest eyes
And still conclusion, shall acquire no honour
Demuring upon me. But come, come, Antony,—
Help me, my women,—we must draw thee up; 30
Assist, good friends.

Ant. O, quick, or I am gone.

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Cleo. Here's sport indeed! How heavy weighs my lord!
Our strength is all gone into heaviness;
That makes the weight. Had I great Juno's power,
The strong-wing'd Mercury should fetch thee up
And set thee by Jove's side. Yet come a little—
Wishers were ever fools—O, come, come, come;
[*They heave Antony aloft to Cleopatra.*
And welcome, welcome! die where thou hast lived:
Quicken with kissing: had my lips that power,
Thus would I wear them out.

All. A heavy sight! 40

Ant. I am dying, Egypt, dying:
Give me some wine, and let me speak a little.

Cleo. No, let me speak, and let me rail so high,
That the false housewife Fortune break her wheel,
Provoked by my offence.

Ant. One word, sweet queen:
Of Cæsar seek your honour, with your safety. O!

Cleo. They do not go together.

Ant. Gentle, hear me:
None about Cæsar trust but Proculeius.

Cleo. My resolution and my hands I'll trust;
None about Cæsar. 50

Ant. The miserable change now at my end

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Lament nor sorrow at, but please your thoughts
In feeding them with those my former fortunes
Wherein I lived, the greatest prince o'. the world,
The noblest, and do now not basely die,
Not cowardly put off my helmet to
My countryman, a Roman by a Roman
Valiantly vanquish'd. Now my spirit is going;
I can no more.

Cleo. Noblest of men, woo't die?
Hast thou no care of me? shall I abide 60
In this dull world, which in thy absence is
No better than a sty? O, see, my women,
[*Antony dies.*
The crown o' the earth doth melt. My lord!
O, wither'd is the garland of the war,
The soldier's pole is fall'n: young boys and girls
Are level now with men; the odds is gone,
And there is nothing left remarkable
Beneath the visiting moon. [*Faints.*

Char. O, quietness, lady!

Iras. She 's dead too, our sovereign.

Char. Lady!

Iras. Madam!

Char. O madam, madam, madam!

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Iras. Royal Egypt, 70
Empress!
Char. Peace, peace, Iras!
Cleo. No more, but e'en a woman, and commanded
By such poor passion as the maid that milks
And does the meanest chares. It were for me
To throw my sceptre at the injurious gods,
To tell them that this world did equal theirs
Till they had stol'n our jewel. All 's but naught;
Patience is sottish, and impatience does
Become a dog that 's mad: then is it sin 80
To rush into the secret house of death,
Ere death dare come to us? How do you, women?
What, what! good cheer! Why, how now, Charmian!
My noble girls! Ah, women, women, look,
Our lamp is spent, it 's out! Good sirs, take heart:
We 'll bury him; and then, what 's brave, what 's noble,
Let 's do it after the high Roman fashion,
And make death proud to take us. Come, away:
This case of that huge spirit now is cold:
Ah, women, women! Come; we have no friend
But resolution and the briefest end. 91
[*Exeunt: those above bearing off Antony's body.*

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Act Fifth.

Scene I.

Alexandria. Cæsar's camp.

Enter Cæsar, Agrippa, Dolabella, Mæcenas, Gallus, Proculeius, and others, his council of war.

Ces. Go to him, Dolabella, bid him yield;
Being so frustrate, tell him he mocks
The pauses that he makes.

Dol. Cæsar, I shall. [*Exit.*

Enter Dercetas, with the sword of Antony.

Ces. Wherefore is that? and what art thou that darest
Appear thus to us?

Der. I am call'd Dercetas;
Mark Antony I served, who best was worthy
Best to be served: whilst he stood up and spoke,
He was my master, and I wore my life
To spend upon his haters. If thou please
To take me to thee, as I was to him 10
I 'll be to Cæsar; if thou pleasest not,
I yield thee up my life.

Ces. What is 't thou say'st?

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Der. I say, O Cæsar, Antony is dead.
Ces. The breaking of so great a thing should make
A greater crack: the round world
Should have shook lions into civil streets,
And citizens to their dens. The death of Antony
Is not a single doom; in the name lay
A moiety of the world.
Der. He is dead, Cæsar;
Not by a public minister of justice, 20
Nor by a hired knife; but that self hand,
Which writ his honour in the acts it did,
Hath, with the courage which the heart did lend it,
Splitted the heart. This is his sword;
I robb'd his wound of it; behold it stain'd
With his most noble blood.
Ces. Look you sad, friends?
The gods rebuke me, but it is tidings
To wash the eyes of kings.
Agr. And strange it is
That nature must compel us to lament
Our most persisted deeds.
Mec. His taints and honours 30
Waged equal with him.
Agr. A rarer spirit never
Did steer humanity: but you, gods, will give us

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Some faults to make us men. Cæsar is touch'd.

Mec. When such a spacious mirror 's set before him,
He needs must see himself.

Ces. O Antony!
I have follow'd thee to this. But we do lance
Diseases in our bodies: I must perforce
Have shown to thee such a declining day,
Or look on thine; we could not stall together
In the whole world: but yet let me lament, 40
With tears as sovereign as the blood of hearts,
That thou, my brother, my competitor
In top of all design, my mate in empire,
Friend and companion in the front of war,
The arm of mine own body and the heart
Where mine his thoughts did kindle, that our stars
Unreconciliable should divide
Our equalness to this. Hear me, good friends,—

Enter an Egyptian.

But I will tell you at some meeter season:
The business of this man looks out of him; 50
We 'll hear him what he says. Whence are you?

Egyp. A poor Egyptian yet. The queen my mistress,
Confined in all she has, her monument,
Of thy intents desires instruction,

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That she preparedly may frame herself
To the way she 's forced to.

Ces. Bid her have good heart:
She soon shall know of us, by some of ours,
How honourable and how kindly we
Determine for her; for Cæsar cannot live
To be ungentle.

Egyp. So the gods preserve thee! [*Exit.* 60

Ces. Come hither, Proculeius. Go and say,
We purpose her no shame: give her what comforts
The quality of her passion shall require,
Lest in her greatness by some mortal stroke
She do defeat us; for her life in Rome
Would be eternal in our triumph: go,
And with your speediest bring us what she says
And how you find of her.

Pro. Cæsar, I shall. [*Exit.*

Ces. Gallus, go you along. [*Exit Gallus.*] Where 's Dolabella,
To second Proculeius?

All. Dolabella! 70

Ces. Let him alone, for I remember now
How he 's employ'd: he shall in time be ready.
Go with me to my tent; where you shall see
How hardly I was drawn into this war;

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How calm and gentle I proceeded still
In all my writings: go with me, and see
What I can show in this. [*Exeunt.*

Scene II.

Alexandria. The monument.

Enter Cleopatra, Charmian, and Iras.

Cleo. My desolation does begin to make
A better life. 'Tis paltry to be Cæsar;
Not being Fortune, he's but Fortune's knave,
A minister of her will: and it is great
To do that thing that ends all other deeds;
Which shackles accidents and bolts up change;
Which sleeps, and never palates more the dug,
The beggar's nurse and Cæsar's.

Enter, to the gates of the monument, Proculeius, Gallus, and Soldiers.

Pro. Cæsar sends greeting to the Queen of Egypt,
And bids thee study on what fair demands 10
Thou mean'st to have him grant thee.
Cleo. What's thy name?
Pro. My name is Proculeius.

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Cleo. Antony
Did tell me of you, bade me trust you, but
I do not greatly care to be deceived,
That have no use for trusting. If your master
Would have a queen his beggar, you must tell him,
That majesty, to keep decorum, must
No less beg than a kingdom: if he please
To give me conquer'd Egypt for my son,
He gives me so much of mine own as I 20
Will kneel to him with thanks.

Pro. Be of good cheer;
You 're fall'n into a princely hand; fear nothing:
Make your full reference freely to my lord,
Who is so full of grace that it flows over
On all that need. Let me report to him
Your sweet dependency, and you shall find
A conqueror that will pray in aid for kindness,
Where he for grace is kneel'd to.

Cleo. Pray you, tell him
I am his fortune's vassal and I send him
The greatness he has got. I hourly learn 30
A doctrine of obedience, and would gladly
Look him i' the face.

Pro. This I 'll report, dear lady.
Have comfort, for I know your plight is pitied

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Of him that caused it.

Gal. You see how easily she may be surprised.

[*Here Proculeius and two of the Guard ascend the monument by a ladder placed against a window, and, having descended, come behind Cleopatra. Some of the Guard unbar and open the gates.*

Guard her till Cæsar come. [*Exit.*

Iras. Royal queen!

Char. O Cleopatra! thou art taken, queen!

Cleo. Quick, quick, good hands. [*Drawing a dagger.*

Pro. Hold, worthy lady, hold:

[*Seizes and disarms her.*

Do not yourself such wrong, who are in this 40
Relieved, but not betray'd.

Cleo. What, of death too,
That rids our dogs of languish?

Pro. Cleopatra,
Do not abuse my master's bounty by
The undoing of yourself: let the world see
His nobleness well acted, which your death
Will never let come forth.

Cleo. Where art thou, death?
Come hither, come! come, come, and take a queen
Worth many babes and beggars!

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Pro. O, temperance, lady!

Cleo. Sir, I will eat no meat, I 'll not drink, sir;
If idle talk will once be necessary, 50
I 'll not sleep neither: this mortal house I 'll ruin,
Do Cæsar what he can. Know, sir, that I
Will not wait pinion'd at your master's court,
Nor once be chastised with the sober eye
Of dull Octavia. Shall they hoist me up
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me! rather on Nilus' mud
Lay me stark naked, and let the water-flies
Blow me into abhorring! rather make 60
My country's high pyramides my gibbet,
And hang me up in chains!

Pro. You do extend
These thoughts of horror further than you shall
Find cause in Cæsar.

Enter Dolabella.

Dol. Proculeius,
What thou hast done thy master Cæsar knows,
And he hath sent for thee: for the queen,
I 'll take her to my guard.

Pro. So, Dolabella,

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It shall content me best: be gentle to her.
[*To Cleo.*] To Cæsar I will speak what you shall please,
If you 'll employ me to him.

Cleo. Say, I would die. 70

[*Exeunt Proculeius and Soldiers.*

Dol. Most noble empress, you have heard of me?

Cleo. I cannot tell.

Dol. Assuredly you know me.

Cleo. No matter, sir, what I have heard or known.
You laugh when boys or women tell their dreams;
Is 't not your trick?

Dol. I understand not, madam.

Cleo. I dream'd there was an emperor Antony:
O, such another sleep, that I might see
But such another man!

Dol. If it might please ye,—

Cleo. His face was as the heavens; and therein stuck
A sun and moon, which kept their course and lighted
The little O, the earth.

Dol. Most sovereign creature,— 81

Cleo. His legs bestrid the ocean: his rear'd arm
Crested the world: his voice was propertied
As all the tuned spheres, and that to friends;
But when he meant to quail and shake the orb,

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He was as rattling thunder. For his bounty,
There was no winter in 't; an autumn 'twas
That grew the more by reaping: his delights
Were dolphin-like; they show'd his back above
The element they lived in: in his livery 90
Walk'd crowns and crownets; realms and islands were
As plates dropp'd from his pocket.

Dol. Cleopatra,—

Cleo. Think you there was, or might be, such a man
As this I dream'd of?

Dol. Gentle madam, no.

Cleo. You lie, up to the hearing of the gods.
But if there be, or ever were, one such,
It 's past the size of dreaming: nature wants stuff
To vie strange forms with fancy; yet to imagine
An Antony, were nature's piece 'gainst fancy,
Condemning shadows quite.

Dol. Hear me, good madam. 100
Your loss is as yourself, great; and you bear it
As answering to the weight: would I might never
O'ertake pursued success, but I do feel,
By the rebound of yours, a grief that smites
My very heart at root.

Cleo. I thank you, sir.

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Know you what Cæsar means to do with me?
Dol. I am loath to tell you what I would you knew.
Cleo. Nay, pray you, sir,—
Dol. Though he be honourable,—
Cleo. He'll lead me then in triumph?
Dol. Madam, he will; I know't. 110
[*Flourish and shout within:* 'Make way there: Cæsar!'

Enter Cæsar, Gallus, Proculeius, Mæcenas, Seleucus, and others of his Train.

Ces. Which is the Queen of Egypt?
Dol. It is the emperor, madam. [*Cleopatra kneels.*
Ces. Arise, you shall not kneel:
I pray you, rise; rise, Egypt.
Cleo. Sir, the gods
Will have it thus; my master and my lord
I must obey.
Ces. Take to you no hard thoughts:
The record of what injuries you did us,
Though written in our flesh, we shall remember
As things but done by chance.
Cleo. Sole sir o' the world, 120
I cannot project mine own cause so well
To make it clear; but do confess I have
Been laden with like frailties which before

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Have often shamed our sex.

Ces. Cleopatra, know,
We will extenuate rather than enforce:
If you apply yourself to our intents,
Which towards you are most gentle, you shall find
A benefit in this change; but if you seek
To lay on me a cruelty by taking
Antony's course, you shall bereave yourself 130
Of my good purposes and put your children
To that destruction which I'll guard them from
If thereon you rely. I'll take my leave.

Cleo. And may, through all the world: 'tis yours; and we,
Your scutcheons and your signs of conquest, shall
Hang in what place you please. Here, my good lord.

Ces. You shall advise me in all for Cleopatra.

Cleo. This is the brief of money, plate and jewels,
I am possess'd of: 'tis exactly valued,
Not petty things admitted. Where's Seleucus? 140

Sel. Here, madam.

Cleo. This is my treasurer: let him speak, my lord,
Upon his peril, that I have reserved
To myself nothing. Speak the truth, Seleucus.

Sel. Madam,
I had rather seal my lips than to my peril
Speak that which is not.

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Cleo. What have I kept back?
Sel. Enough to purchase what you have made known.
Ces. Nay, blush not, Cleopatra; I approve
Your wisdom in the deed.
Cleo. See, Cæsar! O, behold, 150
How pomp is follow'd! mine will now be yours,
And, should we shift estates, yours would be mine.
The ingratitude of this Seleucus does
Even make me wild. O slave, of no more trust
Than love that's hired! What, goest thou back? thou shalt
Go back, I warrant thee; but I'll catch thine eyes,
Though they had wings: slave, soulless villain, dog!
O rarely base!
Ces. Good queen, let us entreat you.
Cleo. O Cæsar, what a wounding shame is this,
That thou vouchsafing here to visit me, 160
Doing the honour of thy lordliness
To one so meek, that mine own servant should
Parcel the sum of my disgraces by
Addition of his envy! Say, good Cæsar,
That I some lady trifles have reserved,
Immoment toys, things of such dignity
As we greet modern friends withal; and say,
Some nobler token I have kept apart

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For Livia and Octavia, to induce
Their mediation; must I be unfolded 170
With one that I have bred? The gods! it smites me
Beneath the fall I have. [*To Seleucus*] Prithee, go hence;
Or I shall show the cinders of my spirits
Through the ashes of my chance: wert thou a man,
Thou wouldst have mercy on me.

Ces. Forbear, Seleucus.
[*Exit Seleucus.*

Cleo. Be it known, that we, the greatest, are mis-thought
For things that others do, and when we fall,
We answer others' merits in our name,
Are therefore to be pitied.

Ces. Cleopatra,
Not what you have reserved, nor what acknowledged,
Put we i' the roll of conquest: still be 't yours, 181
Bestow it at your pleasure, and believe
Cæsar 's no merchant, to make prize with you
Of things that merchants sold. Therefore be cheer'd;
Make not your thoughts your prisons: no, dear queen;
For we intend so to dispose you as
Yourself shall give us counsel. Feed, and sleep:

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Our care and pity is so much upon you
That we remain your friend; and so, adieu.

Cleo. My master, and my lord!

Ces. Not so. Adieu. 190

[*Flourish. Exeunt Cæsar and his train.*

Cleo. He words me, girls, he words me, that I should not
Be noble to myself: but, hark thee, Charmian.

[*Whispers Charmian.*

Iras. Finish, good lady; the bright day is done,
And we are for the dark.

Cleo. Hie thee again:
I have spoke already, and it is provided;
Go put it to the haste.

Char. Madam, I will.

Re-enter Dolabella.

Dol. Where is the queen?

Char. Behold, sir. [*Exit.*

Cleo. Dolabella!

Dol. Madam, as thereto sworn by your command,
Which my love makes religion to obey,
I tell you this: Cæsar through Syria 200
Intends his journey, and within three days
You with your children will he send before:
Make your best use of this: I have perform'd

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Your pleasure and my promise.

Cleo. Dolabella,
I shall remain your debtor.

Dol. I your servant.
Adieu, good queen; I must attend on Cæsar.

Cleo. Farewell, and thanks. [*Exit Dolabella.*
Now, Iras, what think'st thou?
Thou, an Egyptian puppet, shalt be shown
In Rome, as well as I: mechanic slaves
With greasy aprons, rules and hammers, shall 210
Uplift us to the view: in their thick breaths,
Rank of gross diet, shall we be enclouded
And forced to drink their vapour.

Iras. The gods forbid!

Cleo. Nay, 'tis most certain, Iras: saucy lictors
Will catch at us like strumpets, and scald rhymers
Ballad us out o' tune: the quick comedians
Extemporally will stage us and present
Our Alexandrian revels; Antony
Shall be brought drunken forth, and I shall see
Some squeaking Cleopatra boy my greatness 220
I' the posture of a whore.

Iras. O the good gods!

Cleo. Nay, that's certain.

Iras. I'll never see't; for I am sure my nails

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Are stronger than mine eyes.

Cleo. Why, that 's the way
To fool their preparation, and to conquer
Their most absurd intents.

Re-enter Charmian.

Now, Charmian!
Show me, my women, like a queen: go fetch
My best attires: I am again for Cydnus,
To meet Mark Antony: sirrah Iras, go.
Now, noble Charmian, we 'll dispatch indeed, 230
And when thou hast done this chare I 'll give thee leave
To play till doomsday. Bring our crown and all.
[*Exit Iras. A noise within.*
Wherefore 's this noise?

Enter a Guardsman.

Guard. Here is a rural fellow
That will not be denied your highness' presence:
He brings you figs.

Cleo. Let him come in. [*Exit Guardsman.*
What poor an instrument
May do a noble deed! he brings me liberty.
My resolution 's placed, and I have nothing

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Of woman in me: now from head to foot
I am marble-constant; now the fleeting moon 240
No planet is of mine.

Re-enter Guardsman, with Clown bringing in a basket.

Guard. This is the man.

Cleo. Avoid, and leave him. [*Exit Guardsman.*
Hast thou the pretty worm of Nilus there,
That kills and pains not?

Clown. Truly, I have him: but I would not be the party that should desire you to touch him, for his biting is immortal; those that do die of it do seldom or never recover.

Cleo. Rememberest thou any that have died on 't?

Clown. Very many, men and women too. I heard 250 of one of them no longer than yesterday: a very honest woman, but something given to lie; as a woman should not do, but in the way of honesty: how she died of the biting of it, what pain she felt: truly, she makes a very good report o' the worm; but he that will believe all that they say, shall never be saved by half that they do: but this is most fallible, the worm's an odd worm.

Cleo. Get thee hence; farewell. 260

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Clown. I wish you all joy of the worm.

[*Setting down his basket.*

Cleo. Farewell.

Clown. You must think this, look you, that the worm will do his kind.

Cleo. Ay, ay; farewell.

Clown. Look you, the worm is not to be trusted but in the keeping of wise people, for indeed there is no goodness in the worm.

Cleo. Take thou no care; it shall be heeded.

Clown. Very good. Give it nothing, I pray you, 270 for it is not worth the feeding.

Cleo. Will it eat me?

Clown. You must not think I am so simple but I know the devil himself will not eat a woman: I know that a woman is a dish for the gods, if the devil dress her not. But, truly, these same whoreson devils do the gods great harm in their women; for in every ten that they make, the devils mar five.

Cleo. Well, get thee gone; farewell. 280

Clown. Yes, forsooth: I wish you joy o' the worm. [*Exit.*

Re-enter Iras with a robe, crown, &c.

Cleo. Give me my robe, put on my crown; I have

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Immortal longings in me: now no more
The juice of Egypt's grape shall moist this lip:
Yare, yare, good Iras; quick. Methinks I hear
Antony call; I see him rouse himself
To praise my noble act; I hear him mock
The luck of Cæsar, which the gods give men
To excuse their after wrath. Husband, I come:
Now to that name my courage prove my title! 291
I am fire and air; my other elements
I give to baser life. So; have you done?
Come then and take the last warmth of my lips.
Farewell, kind Charmian; Iras, long farewell.
[*Kisses them. Iras falls and dies.*
Have I the aspic in my lips? Dost fall?
If thou and nature can so gently part,
The stroke of death is as a lover's pinch,
Which hurts, and is desired. Dost thou lie still?
If thus thou vanishest, thou tell'st the world 300
It is not worth leave-taking.

Char. Dissolve, thick cloud, and rain, that I may say
The gods themselves do weep!

Cleo. This proves me base:
If she first meet the curled Antony,
He'll make demand of her, and spend that kiss

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Which is my heaven to have. Come, thou mortal wretch,

[*To an asp, which she applies to her breast.*

With thy sharp teeth this knot intrinsicate
Of life at once untie: poor venomous fool,
Be angry, and dispatch. O, couldst thou speak,
That I might hear thee call great Cæsar ass 310
Unpolicied!

Char. O eastern star!

Cleo. Peace, peace!
Dost thou not see my baby at my breast,
That sucks the nurse asleep?

Char. O, break! O, break!

Cleo. As sweet as balm, as soft as air, as gentle,—
O Antony!—Nay, I will take thee too:

[*Applying another asp to her arm.*

What should I stay— [*Dies.*

Char. In this vile world? So, fare thee well.
Now boast thee, death, in thy possession lies
A lass unparallel'd. Downy windows, close;
And golden Phœbus never be beheld 320
Of eyes again so royal! Your crown 's awry;
I 'll mend it, and then play.

Enter the Guard, rushing in.

First Guard. Where is the queen?

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Char. Speak softly, wake her not.
First Guard. Cæsar hath sent—
Char. Too slow a messenger.
[*Applies an asp.*
O, come apace, dispatch: I partly feel thee.
First Guard. Approach, ho! All's not well: Cæsar's beguiled.
Sec. Guard. There's Dolabella sent from Cæsar; call him.
First Guard. What work is here! Charmian, is this well done?
Char. It is well done, and fitting for a princess
Descended of so many royal kings. 330
Ah, soldier! [*Dies.*

Re-enter Dolabella.

Dol. How goes it here?
Sec. Guard. All dead.
Dol. Cæsar, thy thoughts
Touch their effects in this: thyself art coming
To see perform'd the dreaded act which thou
So sought'st to hinder.
[*Within.* 'A way there, a way for Cæsar!'

Re-enter Cæsar and his train.

Dol. O sir, you are too sure an augurer;

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That you did fear is done.

Ces. Bravest at the last,
She levell'd at our purposes, and being royal
Took her own way. The manner of their deaths?
I do not see them bleed.

Dol. Who was last with them? 341

First Guard. A simple countryman, that brought her figs:
This was his basket.

Ces. Poison'd then.

First Guard. O Cæsar,
This Charmian lived but now; she stood and spake:
I found her trimming up the diadem
On her dead mistress; tremblingly she stood,
And on the sudden dropp'd.

Ces. O noble weakness!
If they had swallow'd poison, 'twould appear
By external swelling: but she looks like sleep,
As she would catch another Antony 350
In her strong toil of grace.

Dol. Here, on her breast,
There is a vent of blood, and something blown:
The like is on her arm.

First Guard. This is an aspic's trail: and these fig-leaves
Have slime upon them, such as the aspic leaves
Upon the caves of Nile.

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Ces. Most probable
That so she died; for her physician tells me
She hath pursued conclusions infinite
Of easy ways to die. Take up her bed,
And bear her women from the monument: 360
She shall be buried by her Antony:
No grave upon the earth shall clip in it
A pair so famous. High events as these
Strike those that make them; and their story is
No less in pity than his glory which
Brought them to be lamented. Our army shall
In solemn show attend this funeral,
And then to Rome. Come, Dolabella, see
High order in this great solemnity. [*Exeunt.*

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Glossary.

ABHORRING, abomination; V. ii. 60.
ABODE, staying; I. ii. 182.
ABSTRACT; "the a. of all faults," "a microcosm of sinfulness"; I. iv. 9.
ABUSED, ill-used; III. vi. 86.
ABYSM, abyss; III. xiii. 147.
ADMITTED, acknowledged; registered; (Theobald, "*omitted*"); V. ii. 140.
AFEARD, afraid; II. v. 81.
AFFECT'ST, pleases; (F. 1, "*affects*"); I. iii. 71.
AID; "pray in a.", seek assistance, call in help from another; V. ii. 27.
ALCIDES, Hercules; IV. xii. 44.
ALIKE; "having a. your cause," "being engaged in the same cause with you" (Malone); II. ii. 51.
ALL-OBEYING, obeyed by all; III. xiii. 77.
ALMS-DRINK, "leavings"; (according to Warburton a phrase amongst good fellows to signify that liquor of another's share which his companion drinks to ease him); II. vii. 5.
ANGLE, angling-line, fishing-line; II. v. 10.
ANSWER, render account; III. xiii. 27.
ANTONIAD, the name of the flag-ship of Cleopatra; III. x. 2.
APACE, fast; IV. vii. 6.
APPEAL, impeachment; III. v. 12.
APPROOF; "and as my farthest band shall pass on thy a.", *i.e.* "such as when tried will prove to be beyond anything that I can promise" (Schmidt); III. ii. 27.
APPROVES, proves; I. i. 60.
ARABIAN BIRD, *i.e.* the Phœnix; III. ii. 12.
ARGUMENT, proof; III. xii. 3.
ARM-GAUNT, (*vide* Note); I. v. 48.
ARMOURER, one who has care of the armour of his master; IV. iv. 7.
AS, as if; I. ii. 103.
AS LOW AS, lower than; III. iii. 37.
ASPIC, asp, a venomous snake; V. ii. 296.
——'s, (Ff. 2, 3, 4, "*Aspects*"); V. ii. 354.
AS 'T, as if it; IV. viii. 6.
AT HEEL OF, on the heels of, immediately after; II. ii. 160.
ATONE, reconcile; II. ii. 102.
ATTEND, witness, take notice of; II. ii. 60.
——, await; III. x. 32.
AUGURER, diviner, foreteller; V. ii. 337.
AUGURING, prophesying; II. i. 10.
AVOID, begone, withdraw; V. ii. 242.
AWRY, not straight; (Pope's emendation of Ff., "*away*"); V. ii. 321.

BAND, bond; II. vi. 128; III. ii. 26.
BANQUET, dessert; I. ii. 11.
BARK'D, peeled; IV. xii. 23.
BATTERY; "b. from my heart," *i.e.* the battery proceeding from the beating of, my heart; IV. xiv. 39.
BATTLE, army; III. ix. 2.
BECK'D, beckoned; IV. xii. 26.
BEGUILED, cheated; V. ii. 326.
BELIKE, I suppose; I. ii. 35.
BENCH-HOLES, holes of a privy; IV. vii. 9.
BEREAVE, deprive; V. ii. 130.

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BEST, it were best; IV. vi. 26.
BESTRID, did stride over; V. ii. 82.
BETIME, betimes, in good time; IV. iv. 20.
BLOWN, swollen; V. ii. 352.
BLOWS, swells; IV. vi. 34.
BOAR; "the b. of Thessaly," *i.e.* "the boar killed by Meleager"; IV. xiii. 2.
BOGGLER, inconstant woman; III. xiii. 110.
BOLTS UP, fetters; V. ii. 6.
BOND, "bounden duty" (Mason); I. iv. 84.
BOOT; "make b.", take advantage; IV. i. 9.
BOOT THEE WITH, give thee to boot, give thee in addition; II. v. 71.
BOY MY GREATNESS, alluding to the fact of boys or youths playing female parts on the stage in the time of Shakespeare; V. ii. 220.
BRANDED, stigmatised; IV. xiv. 77.
BRAVE, defy; IV. iv. 5.
BREAK, communicate; I. ii. 184.
BREATHER, one who lives; III. iii. 24.
BREATHING, utterance; I. iii. 14.
BREESE, gadfly; III. x. 14.
BRIEF, summary; V. ii. 138.
BRING, take; III. v. 24.
BRING ME, *i.e.* bring me word; IV. xiii. 10.
BROOCH'D, adorned as with a brooch; (Wray conj. "*brook'd*"); IV. xv. 25.
BURGONET, a close-fitting helmet; I. v. 24.
BUT, if not; V. ii. 103.
BUT BEING, except, unless we are; IV. xi. 1.
BUT IT IS, except it be, if it be not; V. i. 27.
BY, according to; III. iii. 43.

CALL ON HIM, call him to account; (?) "visit," (Schmidt); I. iv. 28.
CANTLE, piece; III. x. 6.
CARBUNCLED, set with carbuncles; IV. viii. 28.
CARRIAGE; "the c. of his chafe", the bearing of his passion, *i.e.* his angry bearing; I. iii. 85.
CARRIES BEYOND, surpasses; III. vii. 76.
CAST, cast up, calculate; III. ii. 17.
CHANCE; "wounded ch.", broken fortunes; III. x. 36.
——, fortune; V. ii. 174.
——, occur; III. iv. 13.
CHARE, task; V. ii. 231.
CHARES, drudgery; IV. xv. 75.
CHARM, charmer; IV. xii. 16.
CHECK, rebuke; IV. iv. 31.
CHUCK, a term of endearment; IV. iv. 2.
CIRCLE, crown; III. xii. 18.
CLIP, embrace; IV. viii. 8.
——, surround; V. ii. 362.
CLOSE, hidden; IV. ix. 6.
CLOTH-OF-GOLD OF TISSUE, *i.e.* "cloth-of-gold in tissue or texture"; (?) cloth-of-gold on a ground of tissue; II. ii. 204.
CLOUTS, cloths; (?) blows, knocks; IV. vii. 6.
CLOYLESS, preventing satiety; II. i. 25.
COLOUR, excuse, pretext; I. iii. 32.
COMES DEAR'D, becomes endeared; (Ff., "*comes fear'd*"); I. iv. 44.
COMFORT; "best of c.", *i.e.* "may the best of comfort be yours" (Steevens); (Rowe, "*Be of comfort*"); III. vi. 89.
COMMAND, all power to command; III. xi. 23.
COMMISSION, warrant; II. iii. 41.
COMPARISONS, advantages, *i.e.* "things in his favour, when compared to me"; (Pope, "*caparisons*"); III. xiii. 26.
COMPETITOR, associate; I. iv. 3.
COMPOSE, come to a composition; II. ii. 15.

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COMPOSURE, composition; I. iv. 22.
CONCLUSION; "still c.", *i.e.* quiet inference; (Collier MS., "*still condition*"); IV. xv. 28.
CONCLUSIONS, experiments; V. ii. 358.
CONFOUND, waste; I. i. 45.
——, destroy; III. ii. 58.
CONGEALMENT, congealed blood; IV. viii. 10.
CONTENT, agreed; IV. iii. 24.
CONTINENT; "thy c.", that which encloses thee; IV. xiv. 40.
CONTRIVING; "many our c. friends," *i.e.* "many friends who are busy in our interest"; I. ii. 189.
CONVERSATION, deportment; II. vi. 131.
CORRIGIBLE, submissive to correction; IV. xiv. 74.
COUCH, lie; IV. xiv. 51.
COULD, would gladly; I. ii. 131.
COURSE, pursue hotly; III. xiii. 11.
COURT OF GUARD, guard room; IV. ix. 2.
CRACK, burst of sound; V. i. 15.
CRESCENT, increasing; II. i. 10.
CRESTED, formed the crest of; V. ii. 83.
CROWNET, crown; IV. xii. 27.
——s, coronets; V. ii. 91.
CUNNING, "dexterous and trickish in dissembling"; I. ii. 150.
——, skill, art; II. iii. 34.
CURIOUS, careful; III. ii. 35.
CURSTNESS, ill-humour; II. ii. 25.

DAFF'T, doff it, take it off; (F. 1, "*daft*"; Ff. 2, 3, 4, "*doft*"; Rowe, "*dof't*"); IV. iv. 13.
DARE, defiance; I. ii. 191.
DARKENS, obscures; III. i. 24.
DARKLING, in the dark; IV. xv. 10.
DEALT ON LIEUTENANTRY, acted by proxy; III. xi. 39.
DEATH AND HONOUR, honourable death; IV. ii. 44.
DECLINED, decayed, fallen; III. xiii. 27.
DEFEAT'ST, dost destroy; IV. xiv. 68.
DEFEND, forbid; III. iii. 46.
DEMON, attendant spirit; II. iii. 19.
DEMURELY, solemnly, gravely; IV. xv. 29; IV. ix. 31.
DEMURING, looking with affected modesty; IV. xv. 29.
DEPUTATION; "in d.", by deputy; (Ff., "*disputation*"); III. xiii. 74.
DEROGATELY, disparagingly; II. ii. 34.
DESIRES; "your d. are yours," your desires are granted; III. iv. 28.
DETERMINE, decide, resolve; V. i. 59.
DETERMINES, comes to an end; III. xiii. 161.
DIMINUTIVES, insignificant creatures; IV. xii. 37.
DISASTER, disfigure; II. vii. 18.
DISCANDY, melt; IV. xii. 22.
DISCANDYING, melting, thawing; (Ff., "*discandering*"; Rowe, "*discattering*"); III. xiii. 165.
DISCONTENTS, malcontents; I. iv. 39.
DISLIMNS, effaces, blots out; (Ff., "*dislimes*"); IV. xiv. 10.
DISMISSION, dismissal, discharge; I. i. 26.
DISPONGE, pour down; IV. ix. 13.
DISPOSE, dispose of; V. ii. 186.
DISPOSED, settled matters; (Collier MS., "*compos'd*"); IV. xiv. 123.
DISPOSITION; "pinch one another by the d.", "touch one another in a sore place" (Warburton); "try each other by banter" (Clarke); II. vii. 8.
DISTRACTIONS, detachments; III. vii. 77.
DIVINE, prophesy, predict; II. vi. 124.
DOITS, the smallest sum of money; (Ff., "*Dolts*," *i.e.* fools; for which reading much is to be said); IV. xii. 37.
DOUGHTY-HANDED, stout of hands; IV. viii. 5.

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DREAD, fear; IV. xiv. 127.
DROVEN, driven; IV. vii. 5.
DUMB'D, silenced; (Ff., "*dumb*"; Warburton, "*dense*"); I. v. 50.

EAR, plough; I. iv. 49.
EARING, tilling, ploughing; I. ii. 115.
EBB'D, declined, decayed; I. iv. 43.
EDGES, blades, swords; II. vi. 39.
EDICT; "make thine own e.", decree the reward you desire; III. xii. 32.
EFFECTS, realisation; V. ii. 332.
EGYPT, *i.e.* the Queen of Egypt; I. iii. 78.
EGYPT'S WIDOW, *i.e.* Cleopatra, who had been married to young Ptolemy, afterwards drowned; II. i. 37.
ELDER, better, superior; III. x. 13.
EMBATTLE, be drawn up in battle array; IV. ix. 3.
EMBOSS'D, foaming at the mouth; a hunting term; (Ff., "*imboss*"); IV. xiii. 3.
ENFORCE, urge; II. ii. 99.
——, lay much stress upon; V. ii. 125.
ENFRANCHED, enfranchised; (Theobald, "*enfranchis'd*"); III. xiii. 149.
ENFRANCHISE, set free, deliver; I. i. 23.
ENOW, enough; (used as plural of *enough*); I. iv. 11.
ENSUED, followed; IV. xiv. 77.
ENTERTAINMENT, reception; III. xiii. 140.
——, service; IV. vi. 17.
ENTER WITH, recommend to; IV. xiv. 213.
ENVY, malice; V. ii. 164.
ESTRIDGE, ostrich; III. xiii. 103.
ETERNAL; "e. in our triumph," *i.e.* "be for ever recorded as the most glorious trophy of our triumph"; (Thirlby conj. "*eternaling*"); V. i. 66.
EVERY OF, every one of; I. ii. 38.
EVIDENCE, proof; I. iii. 74.
EXIGENT, exigency, decisive moment; IV. xiv. 63.
EXPEDIENCE, expedition; I. ii. 185.
EXTENDED, seized upon; a law-term; I. ii. 105.
EYE, appear; I. iii. 97.

FACTION, dissension; I. iii. 48.
FAIRY, enchantress; IV. viii. 12.
FALL, befall, fall upon; III. vii. 40.
——, let fall; III. xi. 67.
FALLIBLE, blunder for *infallible*; (F. 1, "*falliable*"); V. ii. 258.
FAME, rumour, report; II. ii. 166.
FAST AND LOOSE, a cheating game of gipsies; IV. xii. 28.
FATS, vats; II. vii. 122.
FAVOUR, face, countenance; II. v. 38.
FEAR, frighten; II. vi. 24.
FEARFUL, full of fear; III. xi. 55.
FEATURE, external appearance; II. v. 112.
FEEDERS, parasites; III. xiii. 109.
FELLOWS, companions; IV. ii. 13.
FERVENCY, eagerness; II. v. 18.
FETCH IN, take, capture; IV. i. 14.
FEVER, put in a fever; III. xiii. 138.
FIGS; "I love long life better than f.", a proverbial phrase; I. ii. 32.
FILES, lines of soldiers; I. i. 3.
FINISH, end, die; V. ii. 193.
FLAW; "becomes his f.", *i.e.* "accommodates himself to his misfortune"; III. xii. 34.
FLEET, float; (Rowe, "*float*"); III. xiii. 171.
FLUSH YOUTH, "youth ripened to manhood"; (Ff. 2, 3, 4, "*flush y.*"); I. iv. 52.
FOISON, plenty; II. vii. 23.
FOLLOW'D, chased; V. i. 36.
FOOTMEN, foot soldiers; III. vii. 45.
FOR, as for, as regards; III. vi. 34; III. xii. 19; V. ii. 66.
FORBEAR, withdraw; V. ii. 175.
FORBEAR ME, leave me alone; I. ii. 125.

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FORMAL, ordinary; II. v. 41.
FORSPOKE, gainsaid; III. vii. 3.
FORTH, out of; IV. x. 7.
FOR THAT, nevertheless; II. ii. 70.
——, because; III. vii. 30.
FRAME TO, conform; V. i. 55.
FROM, away from; II. vi. 30.
FRONT, oppose, face; I. iv. 79.
FRONTED, opposed; II. ii. 61.
FRUSTRATE, frustrated; V. i. 2.
FULLEST, most perfect; III. xiii. 87.

GARBOILS, disturbances, turmoils; I. iii. 61.
GAUDY, festive; III. xiii. 183.
GESTS, deeds; (Warburton's conj. adopted by Theobald; Ff., "*guests*"); IV. viii. 2.
GET, win; IV. viii. 22.
GIVE, give out, represent; I. iv. 40.
GIVE OFF, go off, cease; IV. iii. 23.
GOT, won; V. ii. 30.
GOT UPON, won, gained; IV. xiv. 98.
GRACE, honour; III. xiii. 81.
GRACE; "to gr.", by gracing; IV. xiv. 136.
GRACEFUL, favourable; II. ii. 60.
GRANTS, allows, admits; III. i. 29.
GRATES ME, it vexes me; I. i. 18.
'GREED, agreed; II. vi. 38.
GREEN SICKNESS, a disease of women, characterised by a pale, lurid complexion; III. ii. 6.
GRIEFS, grievances; II. ii. 100.
GROW TO, be added to; II. ii. 25.

H, formerly pronounced *ache*; here used with play upon the letter and the word; IV. vii. 8.
HAP, accident, chance; II. iii. 32.
HAPLY, perhaps; III. xiii. 48.
HARDLY, with difficulty; V. i. 74.
HARRIED, vexed, put in fear; III. iii. 48.
HEARTS; "my h.", a familiar appellation; IV. ii. 41.
HEAVINESS, used with play upon the two senses of the word, (i.) weight, (ii.) sorrow; IV. xv. 33.
HEAVY, sad; IV. xv. 40.
HELD MY CAP OFF, acted as a faithful servant; II. vii. 63.
HEROD, a common character in the old Mystery plays; typically, a fierce tyrant; I. ii. 28.
HIE, hasten; II. iii. 15.
HIE THEE, hasten; V. ii. 194.
HIGH-BATTLED, commanding proud armies; III. xiii. 29.
HIS, its; III. xii. 10.
HOLDING, burden of the song; II. vii. 118.
HOMAGER, vassal; I. i. 32.
HOME, "without reserve, without ceremony"; I. ii. 109.
HOPE, suppose; II. i. 38.
HUMANITY, human nature; V. i. 32.

IDLENESS, frivolousness; I. iii. 92.
IF THAT, if; III. xiii. 80.
IMMOMENT, insignificant, of no moment; V. ii. 166.
IMMORTAL, blunder for *mortal*, deadly; V. ii. 247.
IMPERIOUS, imperial; IV. xv. 23.
IMPORT, carry with them; II. ii. 135.
IMPRESS, press, impressment; III. vii. 37.
IN, in for it; II. vii. 38.
INCLIPS, encloses; II. vii. 74.
INGROSS'D, collected, got together; III. vii. 37.
INHOOP'D, enclosed in a hoop; II. iii. 38.
INJURIOUS, hurtful, malignant; IV. xv. 76.
INTEND; "how i. you," what do you mean; II. ii. 40.
INTRINSICATE, intricate; (Capell's Errata, "*intrinsecate*"; Wray conj. "*intricate*"); V. ii. 307.
ISIS, one of the chief Egyptian divinities; originally the goddess of the Earth, afterwards of the Moon; her

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worship was afterwards introduced into Rome; I. ii. 67.
IT OWN, its own; II. vii. 49.

JACK, term of contempt; III. xiii. 93.
JADED, spurned; III. i. 34.
JUMP, hazard, stake; III. viii. 6.

KEEP; "k., yourself [within yourself", keep within bounds, restrain yourself; II. v. 75.
KIND; "do his k.", *i.e.* "act according to his nature"; V. ii. 264.
KNAVE, boy; IV. xiv. 12.
——, servant; V. ii. 3.
KNOWN, known each other; II. vi. 86.

LACK BLOOD, turn pale; I. iv. 52.
LANCE, cut; in order to cure; (Ff., "*launch*"; Pope, "*launce*"); V. i. 36.
LANGUISH, lingering disease; (Johnson conj. "*anguish*"); V. ii. 42.
LANK'D, became thin; I. iv. 71.
LATE, lately; IV. i. 13.
LATED, belated; III. xi. 3.
LEGIONS, bodies of infantry, each consisting of six thousand men; III. x. 34.
LENGTH, length of life; (Steevens conj. "*life*"); IV. xiv. 46.
LETHE'D, oblivious, unconscious; (Ff., "*Lethied*"); II. i. 27.
LEVELL'D AT, guessed at; V. ii. 339.
LICHAS, the companion of Hercules; (Ff., "*Licas*"); IV. xii. 45.
LIFE; "her l. in Rome," *i.e.* her being brought alive to Rome; V. i. 65.
LIGHTNESS, used in double sense, with play upon the two senses of the word; I. iv. 25.
LIKE, same; I. iii. 8; III. vi. 37.
——, likely; III. xiii. 29.
LIST, listen to; IV. ix. 6.
LOATHNESS, unwillingness; III. xi. 18.
LOOF'D, luffed, brought close to the wind; III. x. 18.
LOTTERY, prize; II. ii. 248.
LOUD, in high words; II. ii. 21.
LUXURIOUSLY, lustfully; III. xiii. 120.

MAKE NOTE, notice, observe; III. iii. 26.
MALLARD, drake; III. x. 20.
MANDRAGORA, mandrake; a plant, the root of which was thought to resemble the human figure and to cause madness, and even death when torn from the ground; I. v. 4.
MARBLE-CONSTANT, firm as marble; V. ii. 240.
MEAN, means; III. ii. 32.
MECHANIC, vulgar, journeyman-like; IV. iv. 32.
MEDICINE, elixir; (?) physician; I. v. 36.
METER, more fitting; V. i. 49.
METLY, well; I. iii. 81.
MERED; "m. question," *i.e.* "the sole cause and subject of the war"; (Rowe, "*meer*"; Johnson, "*mooted*"; Jackson, "*meted*"; Kinnear, "*merest*," *etc.*); III. xiii. 10.
MERELY, absolutely; III. vii. 8; III. vii. 48.
MERITS, deserts; V. ii. 178.
MIND; "less noble m.", *i.e.* being of less noble mind; (Rowe, Pope, *less noble-minded*); IV. xiv. 60.
MINGLE, union; I. v. 59.
MISDOUBT, mistrust; III. vii. 63.
MISLIKE, dislike; III. xiii. 147.
MISSIVE, messenger; II. ii. 74.
MIS-THOUGHT, misunderstood, misjudged; V. ii. 176.
MODERN, ordinary; V. ii. 167.
MOE, more; IV. xiv. 18.
MOMENT; "upon far poorer m.", with less cause; I. ii. 147.
MOODY, sad; II. v. 1.
MOONS, months; III. xii. 6.
MORN-DEW, morning-dew; III. xii. 9.

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MORTAL, deadly; V. ii. 306.
MOST, utmost; II. ii. 169.
MOTION; "in my m.", "intuitively"; II. iii. 14.
MOUNT, "at the M.", *i.e.* M. Misenum; II. iv. 6.
MULETERS, muleteers, mule-drivers; (Ff. 2, 3, 4, "*Muliters*"; F. 1, "*Militers*"); III. vii. 36.
MUSED OF, thought of, dreamed of; III. xiii. 83.
MUSS, "a scramble, when any small objects are thrown down, to be taken by those who can seize them" (Nares); III. xiii. 91.

NAUGHT, worthless; IV. xv. 78.
NEGLIGENT; "in n. danger", *i.e.* "in danger through being negligent"; III. vi. 81.
NESSUS: "the shirt of N.", the shirt dipped in the poisoned blood of Nessus, which caused Hercules the most terrible agony when he unwittingly put it on; IV. xii. 43.
NICE, tender, dainty; III. xiii. 180.
NICK'D, "set the mark of folly on"; III. xiii. 8.
NOISES IT, causes a disturbance; III. vi. 96.
NUMBER, put into verse; III. ii. 17.

O, circle; V. ii. 81.
OBLIVION, oblivious memory, forgetfulness; I. iii. 90.
OBSERVANCE, powers of observation; III. iii. 25.
OBSTRUCT, obstruction; (Warburton conj. adopted by Theobald; Ff., "*abstract*"; Keightley, "*obstruction*"; Cartwright conj. "*obstacle*"); III. vi. 61.
OCCASION, necessity; II. vi. 140.
OF, by; I. iv. 37; II. ii. 161.
——, about, concerning; II. vi. 124.
——, from; IV. viii. 22.
OF, for; IV. xv. 60.
——, with; V. ii. 212.
OFFICE, function, service; I. i. 5.
ON, of; I. v. 27; II. ii. 85; III. ii. 61.
OPPRESSION, difficulty; (Warburton conj., adopted by Hanmer, "*opposition*"); IV. vii. 2.
ORBS, spheres; III. xiii. 146.
ORDINARY, meal; II. ii. 230.
OSTENTATION, display; (Theobald, "*ostent*"; S. Walker conj. "*ostention*"); III. vi. 52.
OUT-GO; "the time shall not o.", "life shall not last longer than"; III. ii. 61.
OUTSTRIKE, strike faster than; IV. vi. 36.
OWE, own; IV. viii. 31.

PACE, break in; II. ii. 64.
PACK'D, sorted, shuffled in an unfair manner; IV. xiv. 19.
PACORUS, son of Orodes, King of Parthia; III. i. 4.
PALES, impales, encloses; II. vii. 74.
PALL'D, decaying, waning; II. vii. 88.
PALTER, equivocate; III. xi. 63.
PANTS, pantings, palpitations; IV. viii. 16.
PARAGON, compare; I. v. 71.
PARCEL; "a p. of," *i.e.* "of a piece with"; III. xiii. 32.
——, specify; V. ii. 163.
PART, depart; I. ii. 186.
PARTICULAR, private affairs; I. iii. 54.
——, personal relation; IV. ix. 20.
PARTISAN, a kind of halberd; II. vii. 14.
PARTS, sides; III. iv. 14.
PAST, beyond; I. ii. 150.
PATCH A QUARREL, make a quarrel of pieces and shreds; II. ii. 52.
PELLETED, formed into small balls; III. xiii. 165.
PENETRATIVE, penetrating; IV. xiv. 75.
PERFORCE, of necessity; III. iv. 6.

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PERIOD, end; IV. ii. 25.
PERSISTED; "most p. deeds," deeds most persisted in; V. i. 30.
PETITION; "p. us at home," request us to come home; I. ii. 190.
PIECE, masterpiece; III. ii. 28.
——, master-piece; (Warburton, adopted by Theobald, "*prize*"); V. ii. 99.
PINION'D, bound; V. ii. 53.
PINK EYNE, half-shut eyes; II. vii. 121.
PLACED, fixed, firm; V. ii. 238.
PLANT, place; IV. vi. 9.
PLANTED, rise; (Warburton MS. "*planned*"); I. iii. 26.
PLANTS, the soles of the feet (used quibblingly); II. vii. 2.
PLATED, clothed in armour; I. i. 4.
PLATES, pieces of money, silver coins; V. ii. 92.
PLEACH'D, folded; IV. xiv. 73.
POINTS, tagged laces, used for tying parts of the dress; III. xiii. 157.
POLE, load-star; IV. xv. 65.
PORT, gate; IV. iv. 23.
——, carriage, bearing; IV. xiv. 52.
POSSESS, give possession; III. xi. 21.
POSSESS IT, *i.e.* (?) "be master of it"; (Collier MS., "*Profess it*"; Kinnear conj. "*Pledge it*", etc.); II. vii. 107.
POWER, armed force; III. vii. 58.
——, vital organ; III. xii. 36.
PRACTISED, plotted; II. ii. 40.
PRACTISE ON, plot against; II. ii. 39.
PRAY YE, I pray you, are you in earnest or jesting?; II. vi. 120.
PRECEDENCE, what has preceded; II. v. 51.
PRESCRIPT, direction; III. viii. 5.
PRECEDENT, former; IV. xiv. 83.
PREGNANT, in the highest degree probable; II. i. 45.
PRESENT, present purpose, business; II. vi. 30.
PRESENT, represent; V. ii. 217.
PRESENTLY, immediately; II. ii. 161.
PROCESS, mandate; I. i. 28.
PROJECT, shape, form; (Hanmer, "*forget*"; Warburton, "*procter*"; Orger conj. "*perfect*"); V. ii. 121.
PROOF OF HARNESS, armour of proof, tested and tried armour; IV. viii. 15.
PROPER, fine, nice; III. iii. 41.
PROPERTIED, endowed with qualities; V. ii. 83.
PROROGUE, "linger out, keep in a languishing state"; II. i. 26.
PROSECUTION, pursuit; IV. xiv. 65.
PTOLEMY; "the queen of Pt.", *i.e.* belonging to the line of the Ptolemies, the Macedonian dynasty in Egypt; I. iv. 6.
PURCHASED, acquired; I. iv. 14
PURGE, be cured; I. iii. 53.
PYRAMISES, pyramids; II. vii. 40.

QUALITY, character; I. ii. 198.
QUEASY, disgusted; III. vi. 20.
QUICK, lively, sprightly; V. ii. 216.
QUICKEN, receive life; IV. xv. 39.
QUIT, requite; III. xiii. 124.

RACE; "r. of heaven," "of heavenly origin" (Schmidt); "smack or flavour of heaven" (Warburton); (Hanmer, "*ray*"); I. iii. 37.
RACK, floating vapour; IV. xiv. 10.
RAM, thrust; (Hanmer, "*Rain*"; Delius conj. "*Cram*"); II. v. 24.
RANGED, disposed in order; I. i. 34.
RANGES, ranks; III. xiii. 5.
RATES, is worth; III. xi. 69.
RAUGHT, reached; IV. ix. 29.
REEL, stagger as a drunkard; I. iv. 20.
REGIMENT, sway; III. vi. 95.
RELIGION, sacred, holy obligation; V. ii. 199.
REMARKABLE, worthy of note, distinguished; IV. xv. 67.
REMOVE, removal, departure; I. iii. 203.
RENDER, give up; III. x. 33.

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RENDER'D, gave up; (F. 1, "*rendred*"; Ff. 2, 3, 4, "*tendred*"); IV. xiv. 33.
RENEGES, denies; I. i. 8.
REPORTS, reporters; II. ii. 47.
REQUIRES, begs, asks; III. xii. 12.
REVOLTED, who have revolted; IV. ix. 8.
RIBAUDRED, lewd; (Steevens conj., adopted by Malone, "*Yon ribald-rid nag*"; Tyrwhitt conj. Collier (ed. 2), "*Yon ribald hag*," etc.); III. x. 10.
RIGGISH, wanton; II. ii. 245.
RIGHT, very, true; IV. xii. 28.
RIVALITY, co-partnership; III. v. 8.
RIVE, split, sever; IV. xiii. 5.

SAFE, make safe; I. iii. 55.
SAFED, conducted safely; (Steevens conj.; Ff., "*saf't*"); IV. vi. 26.
SALT, wanton; II. i. 21.
SCALD, scabby, scurvy; V. ii. 215.
SCANTLY, grudgingly; III. iv. 5.
SCOTCHES, cuts; IV. vii. 10.
SCRUPULOUS, "prying too nicely into the merits of either cause"; I. iii. 48.
SEAL, make an end; (Hanmer, "*sleep*"; Johnson conj. "*seel*"); IV. xiv. 49.
SEEL, blind; a term of falconry; III. xiii. 112.
SELF, same; V. i. 21.
SEMBLABLE, similar; III. iv. 3.
SENNET, a set of notes played on the trumpet or cornet; II. vii. 19-20.
SEVERAL, separate; I. v. 62.
SHALL, will; II. i. 1.
SHARDS, wing-cases of beetles; III. ii. 20.
SHOULD MAKE, ought to have made; V. i. 14.
SHOWN, appeared, shown yourselves; IV. viii. 7.
——, made a show of, exhibited; IV. xii. 36.
SHOWS, seems, appears; I. ii. 169.
SHREWD, bad; IV. ix. 5.
SHROWD, shelter, protection; (Hanmer, "*shrowd, the great*,"; Collier MS., "*shrowd, who is*"; Bulloch conj. "*stewardship*"; Gould conj. "*shield*"); III. xiii. 71.
SIGNS; "it s. well," it is a good omen; IV. iii. 14.
SIRS, used with reference to the waiting-women; IV. xv. 85.
SNARE, trap; IV. viii. 18.
SO, if only; (according to some, = thus); I. iii. 73.
——, if; III. xiii. 15.
SOBER, modest, demure; V. ii. 54.
SOILS, blemishes; (Ff., "*foyles*" and "*foyls*"; Collier conj. "*foibles*"); I. iv. 24.
SOMETHING, somewhat; IV. viii. 20; V. ii. 352.
SOONEST, quickest; III. iv. 27.
SOOTHSAY, predict; I. ii. 52.
SOTTISH, stupid; IV. xv. 79.
SPACE, space of time, time enough; II. i. 31.
SPANIEL'D, followed like a spaniel, a dog; IV. xii. 21.
SPEEDS, succeeds, prospers; II. iii. 35.
SPOT, disgrace; IV. xii. 35.
SPRITELY, lively; IV. vii. 15.
SQUARE, quarrel, fight; II. i. 45; III. xiii. 41.
——; "kept my square," *i.e.*, kept my rule, proper position, "kept straight"; II. iii. 6.
——, fair, just; II. ii. 190.
SQUARES, squadrons; III. xi. 40.
STABLISHMENT, settled inheritance; III. vi. 9.
STAGED, exhibited publicly; III. xiii. 30.
STAIN, eclipse; (Theobald, "*strain*"; Warburton MS., and Boswell conj., adopted by Collier (ed. 2.), "*stay*"; Jackson conj. "*stun*," etc.); III. iv. 27.

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STALL, dwell; V. i. 39.
STAND ON, be particular about; IV. iv. 31.
STANDS UPON; "s. our lives u.", *i.e.* concerns us, as we value our lives; II. i. 50.
STATION, mode of standing; III. iii. 22.
STAYS UPON, awaits; I. ii. 119.
STEER, direct, control; V. i. 32.
STILL, continually, always; III. ii. 60.
STIRR'D, roused, incited; I. i. 43.
STOMACH, inclination; II. ii. 50.
STOMACH, resent; III. iii. 12.
STOMACHING, giving way to resentment; II. ii. 9.
STRAIGHT, straightway, immediately; II. ii. 171; IV. xii. 3.
STRANGLER, destroyer; (Ff. 2, 3, 4, "*stranger*"; Rowe, "*estranger*"); II. vi. 130.
STROY'D, destroyed; III. xi. 54.
STUDIED; "well s.", desire earnestly; II. vi. 48.
SUBSCRIBE, sign; IV. v. 14.
SUCCESS, result, issue; III. v. 6.
SUCH, very great, very considerable; III. iii. 44.
SUFFER, sustain loss or damage; III. xiii. 34.
SUFFICING, sufficient; IV. xiv. 117.
SUM; "the s.", *i.e.* tell me the whole in few words; I. i. 18.
SWORDER, gladiator; III. xiii. 31.
SYNOD, the assembly of the gods; III. x. 5.

TABOURINES, drums; IV. viii. 37.
TAKE IN, take, conquer; I. i. 23; III. vii. 24.
TALL, sturdy; II. vi. 7.
TARGES, targets, shields; II. vi. 40.
TEETH; "from his t.", not from his heart; III. iv. 10.
TELAMON, Ajax Telamon; IV. xiii. 2.
TEMPER, freedom from excess; I. i. 8.
TEMPERANCE, chastity; III. xiii. 121.
——, moderation, calmness; V. ii. 48.
TENDED; "t. her i' the eyes," watched her very look; II. ii. 212.
TERRENE, terrestrial, earthly; III. xiii. 153.
THANKS, thanks for; (Capell conj. "*thanks for*"); V. ii. 21.
THEM, themselves; (Capell's emendation; Ff., "*his*"; Theobald, "*their*"); III. vi. 88.
THEME; "was th. for you," had you for its theme; II. ii. 44.
THEREABOUTS, of that opinion; III. x. 30.
THETIS; "my Th.", *i.e.* "my sea-goddess"; III. vii. 61.
THICK; "so th.", "in such quick succession"; I. v. 63.
THICKENS, grows dim; II. iii. 27.
THINK; "th. and die," *i.e.* "despond and die"; (Hanmer, "*Drink*"; Tyrwhitt conj. "*Wink*"; Becket conj. "*Swink*"); III. xiii. 1.
THOUGHT, sorrow; IV. vi. 36.
THROES, puts in agony; (Ff. 1, 2, 3, "*throwes*"; F. 4, "*throws*"; perhaps "*throws forth*" = brings forth); III. vii. 81.
THROW UPON, bestow upon; I. ii. 194.
TIGHT, able, adroit; IV. iv. 15.
TIMELIER, earlier; II. vi. 52.
TINCT, tincture; I. v. 37.
TIRES, head-dresses, head-gear; II. v. 22.
TOKEN'D; "the t. pestilence," spotted plague; "the death of those visited by the plague was certain when particular eruptions appeared on the skin; and these were called *God's tokens*" (Steevens); III. x. 9.
TOP, height of; V. i. 43.
TO'T, to get to it; III. x. 32.
TOUCH, attain; V. ii. 333.

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TOUCHES, sensations, feelings; I. ii. 187.
TOWARD, in preparation; II. vi. 74.
TOYS, trifles; V. ii. 166.
TREATIES, proposals for a treaty; III. xi. 62.
TRIPLE, third; I. i. 12.
TRIPLE-TURN'D, three times faithless; (Jackson conj. "*triple-train'd*"); IV. xii. 13.
TRULL, worthless woman; III. vi. 95.
TURPITUDE, extreme baseness; IV. vi. 33.

UNDOING, destruction; V. ii. 44.
UNEQUAL, unjust; II. v. 101.
UNFOLDED, exposed; V. ii. 170.
UNNOBLE, ignoble; III. xi. 50.
UNPOLICIED, devoid of policy; V. ii. 311.
UNPURPOSED, not intended; IV. xiv. 84.
UNQUALITIED, deprived of his character and faculties; III. xi. 44.
UNSEMINAR'D, destitute of seed; I. v. 11.
UNSTATE, divest of estate and dignity; III. xiii. 30.
UNTO, over; II. ii. 146.
UPON THE RIVER, upon the shores of the river; II. ii. 192.
URGE; "did u. me in his act," "made use of my name as a pretence for the war" (Warburton); II. ii. 46.
URGENT, pressing; I. ii. 187.
USE; "in u.", in usufruct; I. iii. 44.
USE, are used, are accustomed; II. v. 32.
USEFUL, usefully; IV. xiv. 80.

VACANCY, empty and idle time; I. iv. 26.
VANTAGE, advantage; III. x. 12.
VARLETRY, rabble; (F. 1, "*Varlotarie*"; Ff. 2, 3, 4, "*Varlotry*"); V. ii. 56.
VESSELS; "strike the v.", *i.e.* "tap the casks"; (? "strike your cups together"); II. vii. 103.
VIALS; "sacred v.", "alluding to the lachrymatory vials, or bottles of tears, which the Romans sometimes put into the urn of a friend"; I. iii. 63.
VIE, contend with, rival; "v. strange forms with fancy," *i.e.* "contend with, rival, fancy in producing strange forms"; V. ii. 98.
VIEW; "to my sister's v.", to see my sister; II. ii. 170.
VIRTUE, valour; IV. viii. 17.

WAGED, were opposed to each other; (F. 2, "*way*"; Ff. 3, 4, "*may*"; Rowe, "*weigh'd*"; Ritson conj. "*Weigh*"); V. i. 31.
WAIL'D, bewailed; III. ii. 58.
WANED, faded; (Ff., "*wand*"; Johnson conj. "*fond*"); II. i. 21.
WASSAILS, carousing; (Pope's emendation of Ff. 1, 2, 3, "*Vassailes*" and "*Vassails*"; F. 4, "*Vassals*"); I. iv. 56.
WAY'S, way he is; (so F. 4; Ff. 1, 2, 3, "*wayes*"; Hanmer, "*way he's*"); II. v. 117.
WEET, wit, know; I. i. 39.
WELL SAID, well done; IV. iv. 28.
WHARFS, banks; II. ii. 218.
WHAT, why; (Collier MS., "*Why*"); V. ii. 316.
WHICH, who; I. ii. 4.
WHOLE, well again; IV. viii. 11.
WINDOWED, placed in a window; IV. xiv. 72.
WITH, by; I. i. 56; III. x. 7; V. ii. 171.
WITH'S, with us; III. i. 36.
WOO'T, wouldst thou; (Capell, "*Wou't*"); IV. ii. 7.
WORDS, flatters with words, cajoles; V. ii. 191.

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WORKY-DAY, ordinary; I. ii. 55.
WORM, snake; V. ii. 243.
WOT'ST, knowest; I. v. 22.
WRONG LED, misled; (Capell, "*wrong'd*"); III. vi. 80.

YARE, light, active; III. vii. 39.
——, ready; III. xiii. 131.
——, be quick; V. ii. 286.
YARELY, readily; II. ii. 216.
YIELD, reward, requite; IV. ii. 33.

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Notes.

I. i. 18. '*Grates me: the sum.*'; F. 1, '*Grates me, the summe.*'; Ff. 2, 3, '*Rate me, the summe.*'; Rowe, '*Rate me the sum.*'; Pope, '*It grates me. Tell the sum.*'; Capell, ''*T grates me:—The sum.*'; Steevens (1793), ''*Grates me:—The sum.*'.

I. i. 60-61. '*liar, who Thus speaks of him*'; Pope reads '*liar Fame, Who speaks him thus*'.

I. ii. 5. '*charge*'; Warburton and Southern MS. conj.; adopted by Theobald; Ff., '*change*'; Jackson conj. '*chain*'; Williams conj. ''*hang*'.

I. ii. 39. '*fertile*'; Warburton conj., adopted by Theobald; Ff., '*foretell*' and '*foretel*'; Pope, '*foretold*'; Collier MS., '*fruitful*'.

I. ii. 65. '*Alexas,—come*'; Theobald's reading of the Folio text, where *Alexas* is erroneously printed as though the name of the speaker.

I. ii. 84. '*Saw you my lord?*'; so Ff. 2, 3, 4; F. 1 reads '*Saw you, my lord*'.

I. ii. 103-108. The arrangement of the text was first given by Steevens.

I. ii. 114. '*winds*'; Warburton conj., adopted by Hanmer; Ff. 1, 2, '*windes*'; Collier conj. '*wints*'.

I. ii. 132. '*enchanting*'; so F. 1; omitted in Ff. 2, 3, 4; Rowe reads '*Ægyptian*'.

I. ii. 141. '*a compelling occasion*'; Rowe's emendation of Ff., '*a compelling an occasion*'; Nicholson conj. '*so compelling an occasion*'; &c.

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I. ii. 200-201. '*like the courser's hair*,' &c., alluding to the popular notion that horsehair put into water will turn into a snake or worm.

I. iv. 3. '*Our*'; Heath and Johnson conj., adopted by Singer; Ff., '*One*'; Hanmer, '*A*'.

I. iv. 22. '*as*'; Johnson conj. '*and*'.

I. iv. 46. '*lackeying*'; '*lacquying*', Theobald's correction, from Anon. MS.; Ff., '*lacking*'; Pope, '*lashing*'; Southern MS., '*backing*'.

I. v. 48. '*an arm-gaunt*'; Ff., '*an Arme-gaunt*'; Hanmer, '*an arm-girt*'; Mason conj., adopted by Steevens, 1793, '*a termagant*'; Jackson conj. '*a war-gaunt*'; Boaden conj., adopted by Singer, '*an arrogant*'; Lettsom conj. '*a rampant*'; the latter ingenious emendation certainly commends itself; unless '*arm-gaunt*' = 'having lean fore-limbs'.

I. v. 50. '*beastly*'; Hanmer, '*beast-like*'; Collier MS., '*beastfully*'; Becket conj. '*basely*'.

II. i. 10. '*powers are crescent*'; Theobald reads '*pow'r's a crescent*'; Becket conj. '*power is crescent*'; Anon. conj. '*power's a-crescent*'.

II. ii. 44. '*Was theme for you*', *i.e.* 'had you for its theme'; Johnson conj. '*Had theme from you*'; Collier (ed. 2), '*For theme was you*'; Staunton conj. '*Had you for theme*'; Orson conj. '*Was known for yours*,' &c.

II. ii. 112. '*your considerate stone*', *i.e.* 'I am silent as a stone'; Heath conj. '*your confederates love*'; Johnson, '*your considerate ones*'; Blackstone conj. '*your consideratest one*', &c. &c.

II. ii. 213. '*And made their bends adornings*'; *i.e.* "and made their very act of obeisance an improvement on their beauty" (Steevens); the passage has been variously interpreted, but this seems the simplest solution.

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II. iii. 2. '*my prayers*'; Rowe reads '*in prayers*'; Collier MS., '*with prayers*'.

II. iii. 22. '*a fear*'; Collier (ed. 2), Thirlby conj., '*afeard*'; S. Walker conj. '*afear*'.

II. iii. 30. '*he away, 'tis*'; Pope's emendation of F. 1, '*he alway 'tis*'; Ff. 2, 3, 4, '*he alway is*'.

II. iii. 38. '*inhoop'd*', *i.e.* enclosed in a hoop; Hanmer, '*in-coop'd*'; Seward conj., adopted by Capell, '*in whoop'd-at*'.

II. v. 12. '*Tawny-finn'd*'; Theobald's emendation of Ff., '*Tawny-fine*'; Rowe reads '*Tawny-fin*'.

II. v. 103. '*That art not what thou'rt sure of!*'; Hanmer, '*That say'st but what thou'rt sure of*'; Johnson conj. '*That art—not what?—Thou'rt sure on't*', &c.; perhaps the words of the text mean 'that art not the evil thing of which thou art so certain'; other interpretations have been advanced.

II. v. 116. '*Though he be painted one way like a Gorgon*', alluding to the old 'perspective' pictures showing one picture from one point of view, another from another standpoint.

II. vii. 79. '*there*'; Pope, '*then*'; Steevens conj. '*theirs*'.

II. vii. 100. '*increase the reels*'; Steevens conj. '*and grease the wheels*'; Douce conj. '*increase the revels*'.

II. vii. 118. '*bear*'; Theobald's emendation; Ff., '*beat*'.

III. v. 14. '*Then, world, thou hast*'; Hanmer's emendation; Ff., '*Then would thou hadst*'; Warburton MS., '*Then would thou hast*': '*chaps, ne,*' Theobald's reading of Ff., '*chaps no*'.

III. vi. 53. '*left unloved*'; Collier MS., '*held unloved*'; Singer conj., adopted by Hudson, '*felt unloved*'; Seymour conj. '*left unvalued*'; Staunton conj. '*left unprix'd*'.

III. vii. 5. '*If not denounced against us*'; Hanmer reads, '*Is't not*

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denounc'd 'gainst us?'; Jackson conj. '*Is't not? Denounce against us!*'; &c.

III. vii. 69. '*his whole action grows Not in the power on't*', *i.e.* "his whole conduct in the war is not founded upon that which is his greatest strength, namely, his land force, but on the caprice of a woman," &c. (Malone).

III. xii. 28-29. '*And in our name, what she requires; add more, From thine invention, offers*'; Grant White conj. '*What she requires; and in our name add more Offers from thine invention*'; Walker, '*and more . . . From thine invention offer*'.

III. xiii. 162. '*Cæsarion smite*'; Hanmer's emendation; Ff., '*Cæsarian smile*'.

IV. iv. 3. '*mine*'; Ff., '*thine*'.

IV. iv. 5-8. The text follows Malone's arrangement and reading (*vide* Cambridge Edition, Note VI.).

IV. v. 17. '*Dispatch. Enobarbus!*'; Steevens (1773) reading; F. 1, '*Dispatch Enobarbus*'; F. 2, '*Dispatch Eros*'; Ff. 3, 4, '*Dispatch, Eros*'; Pope, '*dispatch my Eros*'; Johnson conj. '*Dispatch! To Enobarbus!*'; Capell, '*Dispatch.—O Enobarbus!*'; Rann, '*Eros! Dispatch*'; Ritson conj., adopted by Steevens 1793, '*Eros, despatch*'; Anon. conj. '*Domitius Enorbarbus!*'.

IV. vi. 13. '*persuade*'; Rowe's correction of Ff., '*dissuade*'.

IV. viii. 23. '*favouring*'; Theobald's emendation of Ff., '*savouring*'.

IV. xii. 25. '*soul*'; Capell, '*soil*'; Singer (ed. 2) from Collier MS., '*spell*'; S. Walker conj. '*snake*': '*grave*'; Pope reads '*gay*'; Collier (ed. 2) from Collier MS., '*great*'; Singer (ed. 2), '*grand*'

IV. xiv. 87. '*Lo thee*'; Grant White conj. '*Lo there*'.

IV. xv. 10. '*Burn the great sphere*'; Hanmer, '*Turn from the sphere*'; Warburton, '*Turn from th' great sphere*'.

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